THE BYSTANDER
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OCTOBER 7, 1931

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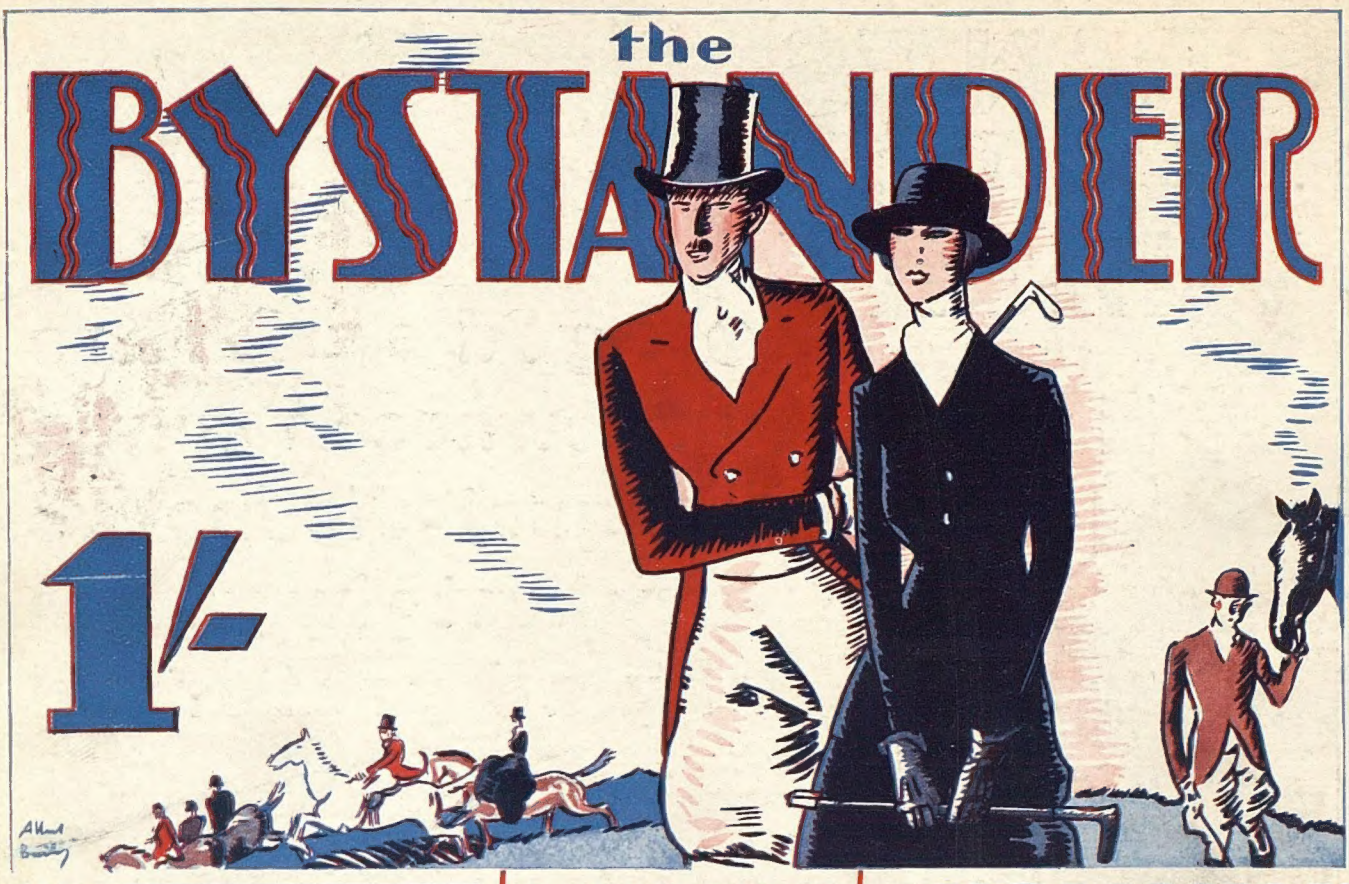

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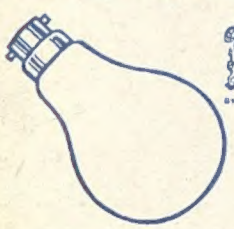

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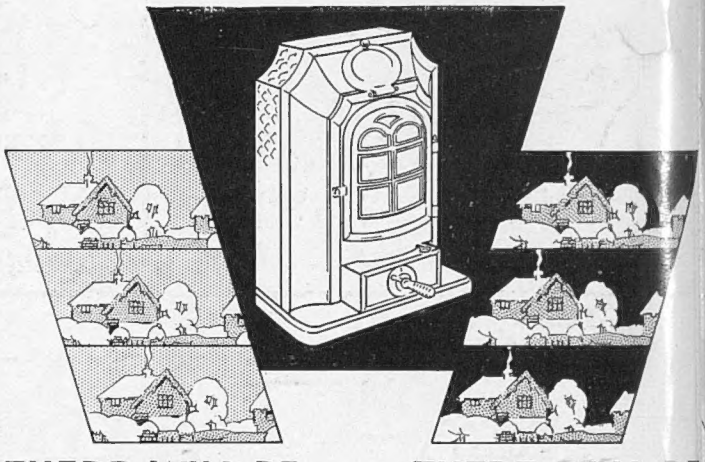

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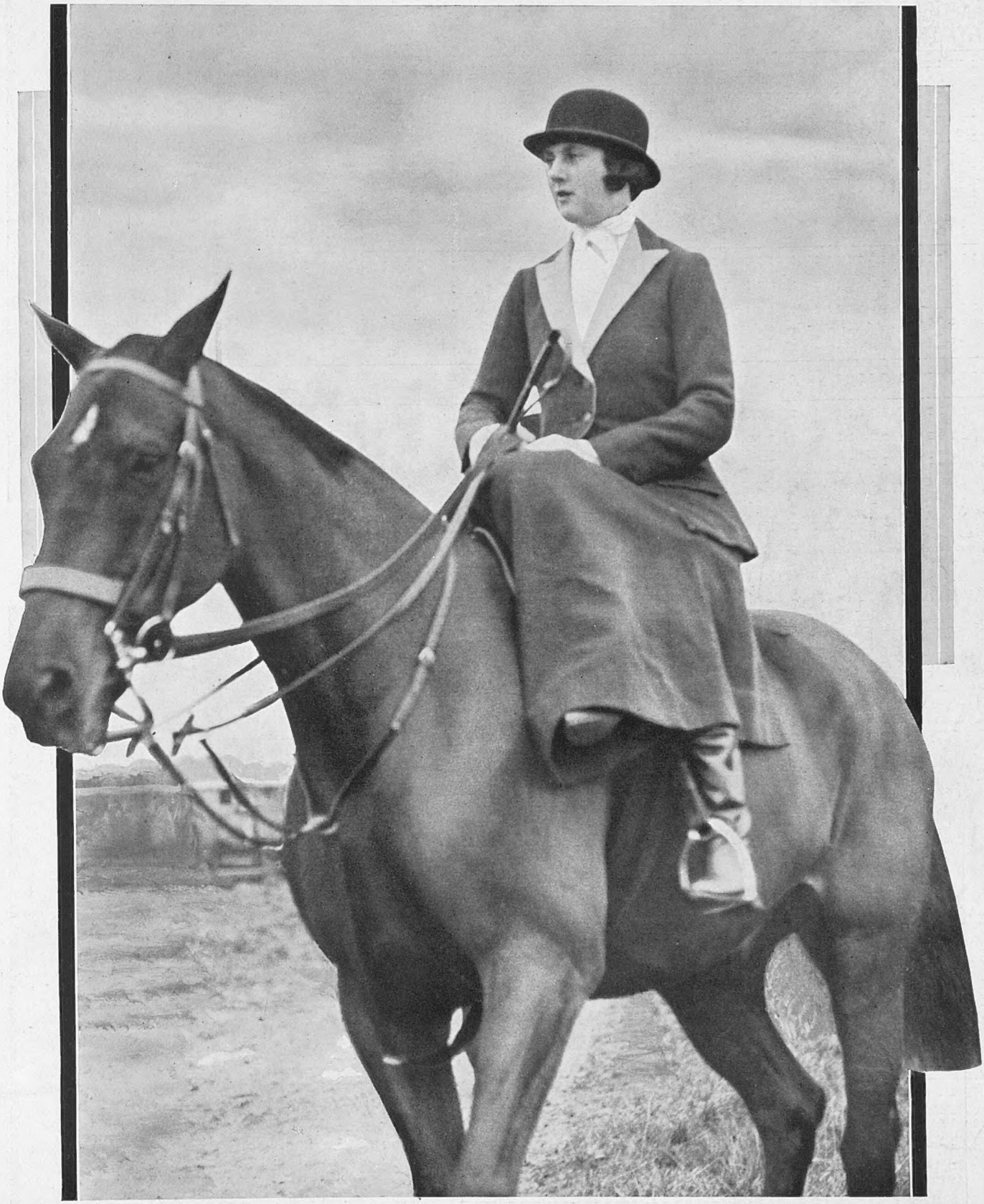
The Bystander, October 7, 1931 No. 1451. Vol. CXII.

the BYSTANDER



LADY KATHERINE FITZMAURICE

Seen wearing the facings of the Duke of Beaufort's Hunt, one of the largest packs in the country with seventy-five couple. The elder daughter of the sixth Marquess of Lansdowne, Lady Katherine is a regular follower of the Beaufort

PEOPLE IN THE NEWS

Young Lord Walpole, who succeeded to the Walpole baronies on the recent death in New Zealand of his distant cousin, the fifth and last Earl of Orford, with his only sister, Pamela. The photograph was taken in the grounds of the family seat, Wolterton Park, Norwich, which the late Earl handed over to his youthful kinsman some two and a half years ago. Inset is Lady Dorothy Mills, the noted traveller and author, the daughter of the late Earl by his first wife

Lassalle

Some members of the recent house-party given by Captain and Mrs. John Stirling-Gilchrist at Larchwood Park, Horley. The group comprises Captain John Stirling-Gilchrist (left), Mrs. A. J. Cronin, Princess Alliata, Duchess of Salaparuta (who is Mrs. Stirling-Gilchrist's sister), Mr. Peter Henniker-Heaton, Lady Sermonda Henniker-Heaton, Donna Odilia Stirling-Gilchrist, Mr. A. J. Cronin, the author of the very successful novel, "Hatter's Castle," Donna Topazita Alliata, Mr. R. F. Strutt and Miss Mary Henniker-Heaton

A HUNTING WEDDING

Bride, bridegroom, bridesmaid and best man all wore hunting kit at the wedding of Miss Joyce Ball, the daughter of the Rev. A. E. Ball, and Mr. A. Wynne Roberts, of Buxton, at St. Peter's, Eastthorpe, Much Wenlock, where the bride's father is rector. The wedding party are seen leaving after the ceremony, when they were met by hounds of the Wheatland Hunt

the passing hour

OUR HUNTING NUMBER

The season's prospects will be found fully dealt with in a special article by "Bridle," starting on page 40, and a further hunting article will appear in next week's issue

SOME time ago I said that Liberalism was dead, and that was true enough. We have witnessed the steady decomposition of a political body which has sent out a stench that reeks in the nostrils of most decent folks whose only aim is to be allowed to get on with their business and be as little hampered as possible by the politicians.

But we overlooked one fact . . . the Dead Hand of Liberalism. This Dead Hand emerges from its murky grave with a sinister movement that evidently causes Mr. Ramsay MacDonald and others extreme disquiet. It is high time that it were finally laid.

S

TO everybody uncorrupted by the atmosphere of St. Stephen's it is perfectly amazing that the Conservatives should have allowed a certain few Liberal Ministers to hold up the General Election and imperil the success of a great national revival because they sought to find a blessed "formula" which would enable them to hold their jobs and salve their political consciences.

What is certain is that to-day an overwhelming number of electors want a protective tariff, and a tariff on foreign foodstuffs, in order to capture the Empire markets. If the Dead Hand of Liberalism whittles this down to some emasculated compromise the country will not recover prosperity, and there will be intense anger. Who want the Liberals in the Cabinet, anyway? They are the party which have never, in history, shown any regard for the State?

S

TIMES are difficult in Ireland, where trouble has been brew-

Hughes

MISS JOYCE COOPER

The daughter of Sir Daniel and Lady Cooper, of Greenways, near Chippenham, whose engagement has been announced to Mr. Hugh Leveson-Gower. Miss Cooper is a keen rider to hounds and is well known in the Beaufort and Avon Vale country

LONDON STILL VERY MUCH ALIVE

Capt. Geoffrey Fielden, 7th Hussars, and Miss Virginia Inglis, the only daughter of Mrs. Harvey Inglis, of Ascot, leaving St. Margaret's, Westminster, after their wedding. One of the six little pages, overcome by the occasion, dissolved into tears during the procession

GANDHI MEETS THE AGA KHAN

Accompanied, as usual, by his ardent disciple, Mrs. Sarojani Naidu, the Parsee poetess, the Mahatma recently visited the Aga Khan at the Ritz Hotel. He is seen above with the latter, who is the head of the Moslem faith in India

ing. I really dare not give names. But the Masters of certain Irish foxhounds have once more been receiving threatening letters from Republicans. In one instance an M.F.H. and his house-party were warned against singing at a charity concert. Knowing this M.F.H.'s voice, however, makes me rather sympathise with the Republicans in that particular case. To be serious for a moment, the main trouble in Ireland is that nobody knows how many Republicans there are.

THE chief event of the gay life of London last week was the reopening of the Café de Paris under the management of Poulsen, of the Café Anglais, and with the backing of Miss Sunny Jarman and her husband, Mr. Francis Francis. Capt. Robin Humphreys, whom I saw at Ciro's last week, told me that the previous management had paid its creditors twenty shillings in the pound. I hear that he is thinking now of starting a place in Kensington.

AT the Café de Paris everything was coleur de rose. The Blandfords had returned, and Miss Margaret Whigham was there wearing spectacles, and accompanied by Lady Bridget Poulett. Mr. Richard Norton was near the orchestra, and there was hardly an inch of floor on which to dance. The cabaret attraction was a tenor mulatto, called John Macklin. He is another Morton Downey, though not possessing quite so much rhythm in his singing.

MACKLIN, however, can congratulate himself on his good fortune. Within half an hour of his first singing in public last week he received an offer of £100 a week from the Palladium; a request for a test from the B.B.C.; and an offer to sing exclusively for His Master's Voice. I should think that his voice would record very well indeed.

AT one of the tables that night were Robert MacBride and Ivor

Miss Jean Crichton and Miss Marjorie Brassey, who [brid]
only child of the Earl of Hardwicke, to the [mas]

THE WEDDING OF THE WEEK

The recent trouble over the cuts in the Navy pay, slight though it was, has been eagerly pounced upon by New York Communists, who magnified and exaggerated the incident to suit their own ends. They are seen above protesting against any move on the part of the British Government "to punish the sailors implicated in the recent Fleet strike in Great Britain." Thanks, of course, entirely to their efforts, not one sailor has yet been shot at sunrise!

Bassano

lesmaids at the wedding of Lady Elizabeth Yorke, the s W. Coke at St. Margaret's, Westminster, last week

The Hon. Thomas W. Coke, the eldest son of Viscount and Viscountess Coke, and Lady Elizabeth Yorke leaving St. Margaret's, Westminster, after their wedding last week. The pipers were from the Scots Guards, the bridegroom's regiment

startling, indeed, that he is probably wondering whether he should have said it at all. It has caused all the travel agencies to dismiss dozens of men, who have had to go on the dole in many cases. It has caused the cancellation of the Mediterranean cruise of the Stella Polaris, And it is likely to cause some inconvenience to big English companies like the L.N.E.R., which has twenty-five ships plying between England and the Continent, and the Southern Railway, which has even more.

Nicholson, the publisher. Mr. MacBride, being an American, was finding London a wonderfully inexpensive place in which to live. "I have been buying quite a number of antiques," he told me. "Nobody else is buying them, and I have secured some marvellous bargains." It is certainly an ill wind that blows no good to anyone. Mr. MacBride, I may say, is the biggest publisher of travel books in America.

MEANTIME, Mr. Philip Snowden's request to people not to travel has met with a startling response, so

AMONG the many English people who were on their way to Canada and America when the pound fell were Lord and Lady Glentanar and Mr. Stanley Holmes, the well-known member of the Portland, who, incidentally, directs the spending of £600,000 a year on behalf of the various companies with which he is associated. They were travelling over on the Empress of Britain, and had a very foggy, rainy crossing. Lady Glentanar, I hear, was easily the prettiest woman in the ship. Charles Levine, the man who flew the Atlantic, was also a passenger.

SPORTING DAYS AT HOME AND ABROAD

How the mighty have fallen! When it was known that Charlie Chaplin was to visit Paddington Green Children's Hospital, one of the mothers was heard to say, "I do hope he brings Mr. Gandhi with him. That would be a *real* treat for the children." If Chaplin had announced a visit six months ago the hospital would have been in a turmoil of excitement. Last week they wanted a make-weight in addition.

Princess Elizabeth will make a charming bridesmaid at the wedding of Lady May Cambridge, who is being lent Queen Mary's own lace wedding veil. Since the request of the Duke of York for less publicity about the private lives of his children, not much has been written about Princess Elizabeth and still less about her younger sister. I gather, though, that Princess Elizabeth is developing in character every day. She is a truly Royal child, in fact.

The wedding is taking place on October 24 at Balcombe. Last week Lady May and her fiancé went to St. Margaret's to attend the wedding of Captain Fielden and Miss Inglis. One may be sure that they watched the proceedings with particular care. It is surprising what details one overlooks, even if one goes to any number of weddings, without deliberately memorising the ritual. There is a world of difference when one is the actor and not the spectator.

In the paddock at Hamilton, one of the most p Included in the group are the Ladies Rachel and B and Countess of Home, Miss Aylesbury and the and Marchion

Left: Mr. James M. Bannerman, the famous Scottish Rugby International forward, the proud possessor of thirty-seven "caps," and Miss Roy Mundell, of Lairg, Sutherlandshire, who were married yesterday, October 6. The wedding took place in Dornoch Cathedral

TEA—AND SUNSHINE—FOR THREE

Mr. G. Lyttleton Rogers, the giant Irishman, who is always at his best when playing in lawn tennis tournaments on the Riviera, taking tea with Mrs. Bethel and Miss Marjorie Schiele. The photograph was taken at the International lawn tennis tournament at the Provençal Club at Juan-les-Pins, where the Irishman was the winner in three level events

One of the most astonishing signs of the times is that Lady Louis Mountbatten has decided to sell Brook House. At any rate, it is in the market. Not many people can afford to run, quite apart from buying, so large a house, with its twenty-four bedrooms and its marble staircase. Some American, however, with the pound in its present depreciated form, might find in it a wonderful purchase. It was from Brook House that Lady Louis was married. It was also the scene last summer of one of the most brilliant of the Æolus concerts.

What surprises me in all this going-off-the-gold-standard business is that no expert seems to have made any pronouncement about the possible figure at which the pound will be stabilised. It is all very well to say that it will be allowed to find its own level. But sooner or later it will have to be made to stop fluctuating. The figures I hear have ranged between 15s. and 18s. I believe that 16s. is more likely to be the mark. This will mean that a French mille will be worth ten pounds instead of eight. The Swiss, I hear, want to

A NEW MAYFAIR NOVEL

st attended of Scottish race-meetings. as-Home, the daughters of the Earl petoun, the elder son of the Marquess gow

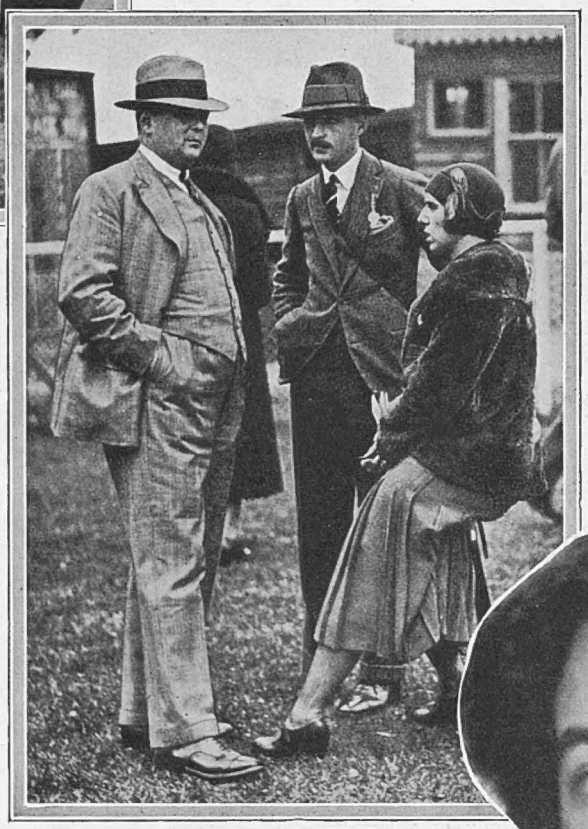
stabilise it at twenty Swiss francs instead of twenty-five, but are ready to lower their hotel charges to rectify matters; and this, I believe, may be done in other foreign countries.

ONE of the most interesting echoes of the depreciated pound is to be found in the Paris *Aux Ecoutes*. The current number contains this paragraph: "There are, in the Garches district, hundreds of English families living on the dole. The husband in each case lives in London, gets his dole, and sends two pounds a week to his family. The fall of the pound has been a catastrophe to this little world.

FOR the first time in its aristocratic history the Ritz Hotel was graced by a man in a loin-cloth last week. This was none other than Gandhi, who arrived at 10 p.m., signed his name in the Distinguished Visitors' Book, and then went upstairs to a private apartment. This, doubtless, was that of the Aga Khan, who always stays at the Ritz, and was probably anxious to continue his Downing Street conversations with him.

ONE is so apt to think of the Aga Khan in terms of his bulging spectacles, broad smile, field-glasses, Derby winners, and tiffs with trainers that one forgets his immense importance in the present conditions of India. His friendship for Great Britain is one of our greatest assets, for, while he does not own any territorial rank, his religious leadership is all-important.

TO revert to the Ritz, Lord Lurgan and the Marquis d'Hautpoul can congratulate themselves on their new orchestra, which opened last week under Mr. Anthony Vivian, Lady Weymouth's brother. It has a first-class rhythm, plays softly, and, above all, makes you want to dance. It does not surprise me at all to hear that it has received offers to broadcast twice a week and also to help in making talkies. Lord Lurgan, Lady Hamond-Græme and her husband, and Mrs. Charles Baillie-Hamilton were among the "well-knowns" at the opening night. Incidentally, the Ritz has, I believe, the only blue-eyed foreign waiter in London.



Another photograph from the paddock at Hamilton where racing and racing folk were very much in evidence last week. Sir Derrick and Lady Watson are seen discussing form and running with Capt. Ramsey between races

NO little curiosity is being felt by the younger cocktail-drinking set at the news that Mr. Patrick Balfour has returned to London with the manuscript of a Mayfair novel under his arm. He is staying with Lady Clodagh Anson, at whose house his wedding reception was to have taken place. All these months he has been in Corsica, formulating his novel, which is likely to have a very considerable sale. For Patrick Balfour can write brilliantly, and he has a mordant wit.

WINTER-TIME is here again, and the energetic golfer will no longer be able to play his three rounds a day until the spring. On Saturday I was playing in a club match between Sandy Lodge and Oxhey, and heard that there is an idea of starting the course at the third hole and ending it at the second. The reason for this is that the present 18th is a one-shot hole, and though it is a true test of nerve it is not a good test of golf at this critical stage in a match.

ANOTHER course which proposes to remodel itself for the same reason is the Royal St. David's Golf Club, at Harlech. Two or three of the best five holes will have to be altered in order that the 18th should be a two-shot hole, thus giving the man who is driving one down a chance of squaring

Edmund Harrington

A new studio portrait of Lady Eleanor Smith, who is one of the supporters of 'The Good Counsel" Ball in aid of the Society of Our Lady of Good Counsel, which takes place at the Dorchester Hotel, Park Lane on Friday, November 6. The Society gives free legal aid to the poor

WOMEN WAGE WAR AT GOLF

A scene on the Ganton course, near Scarborough, where the English Women's Golf Championship was played last week, showing Miss Molly Gourlay, the runner-up, playing out of a bunker on the sixteenth green

Miss Molly Gourlay, who lost to Miss Wanda Morgan in the final round of the English Women's Golf Championship. To reach this she had a desperate battle with Miss Diana Esmond, whom she defeated at the eighteenth hole in the semi-final

Miss Wanda Morgan, the twenty-one years old player who beat Miss Elsie Corlett in the semi-final of the English Women's Golf Championship by 2 up. In the final she defeated Miss Gourlay by 3 and 1

the match without having to fluke a tee shot. Other courses in the country with a short 18th are likely to follow suit. But I must not encroach on the preserves of my friend Colonel Elwy Jones.

AND so the sale by auction of the Adelphi Estate has been indefinitely postponed. This means, I hope, that one of London's most beautiful backwaters may be preserved in its present form—which differs but little from the day when it was completed by the brothers Adam—for many years to come. One of the houses in Adelphi Terrace was once a "Temple of Health" run by a celebrated quack, "Dr." John Graham as a beauty parlour, and it was here that Emma Hart, afterwards Lady Hamilton, acted as a sort of decoy duck by posing as a Goddess of Health.

ALL the nobility and grandeur of the ancient Bible story of King Saul became alive in the sensitive and spontantous performance of a group of children from the Caldecott Community last week at the Rudolph Steiner Hall. These children, simple and unspoiled, render this finest of Old Testament stories with unsurpassing purity and unworldliness. Altogether a rare piece of work which would refresh the sophisticated, wearied spirit of many dramatic critics. Highest praise is due to Miss Phyllis Potter, of the Caldecott Community, Miss Beck, who came specially from Holland, and Miss Bennett, who trained these splendid young actors. They are giving three more performances of *King Saul* on October 14, 15 and 16.

RACING HINTS

By "Old Orkney"

My latest information about the Cesarewitch is that France will make a bold bid for victory with TRIE CHATEAU II, a bay filly by Bruleur — Triple Entente. This filly won over two and a half miles in July. Take long odds and double with LORD BILL and LADY MARJORIE.

Here are a few more likely winners in the near future;

CARHIA, a smart two year old, ran well to the dip at Newmarket, and finished third. Was a strong tip and backed accordingly. At Yarmouth in May was placed.

GIFT HORSE showed improved form at Newmarket over six furlongs when dividing Bargany and Red Queen. One to be on next time out.

ROOZ was backed from 7 to 2 down to 2 to 1 for a five furlong race at Newmarket. Began slowly and finished fifth. Will pay to follow.

FLECHIER will have many supporters next time out. Third to Brassie and Dodger at Newbury. Firm in the market at 5 to 1. Ran gamely.

CROISADE, a good second over a mile at Newbury, and will improve on this performance. "Job" money was circulated for him. The distance at Folkestone when he was placed was six furlongs.

ORTYGIA was considered a "good thing" at Newbury, but her many supporters had to be satisfied with place money. Was forward at the distance.

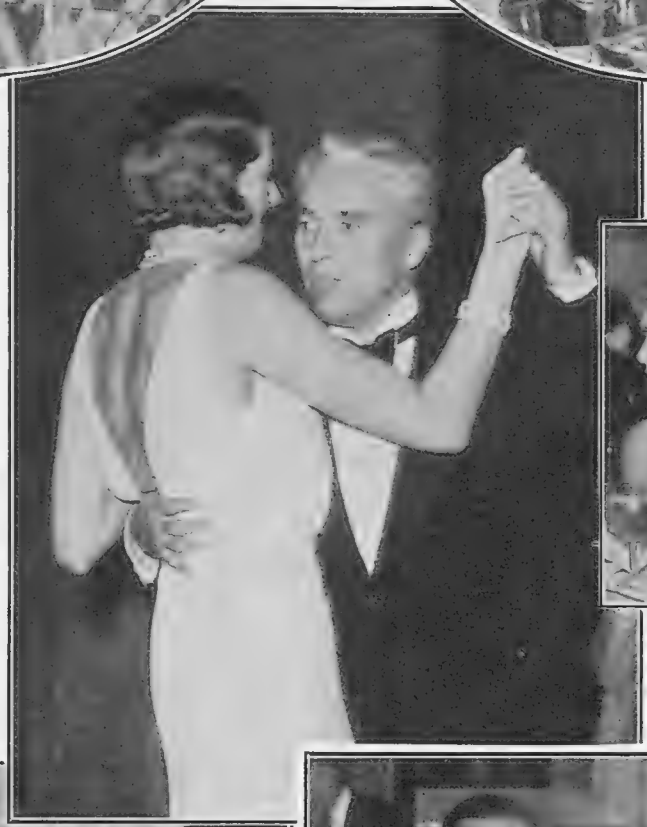
MANY eyes will be upon the doings of our home Rugby football players early this season, in the hope that the form shown will allow us to build up teams that our South African visitors will find difficult to beat. Last year the constant changes in the English team was the main cause of ill-success. As, however, the Springboks' match on January 2 is the first of England's Internationals, there will be no opportunity to make this mistake again. Thank goodness!

LONDON GAY DESPITE THE POLITICIANS

Miss Averil Anstruther and Col. Alexandar, seen above, at Quaglino's second birthday celebrations, which took place last week. On the table is one of the boxes containing one of the birthday cakes presented to the guests on that occasion

A group at Quaglino's. (Left to right), Mrs. Alison Settle, Mrs. J. B. Haldane, and Mr. R. S. Lagarno

That confidence is returning, and that the Prime Minister's advice not to tighten the purse-strings is being obeyed, is made obvious by the increasing patronage of London's places of entertainment. There was a full house at Quaglino's, the famous restaurant in Bury Street, last Thursday, when the second birthday celebration was held, and the new scheme of decoration and lighting evolved by the Marquis de Casa Maury was seen for the first time and received much admiration



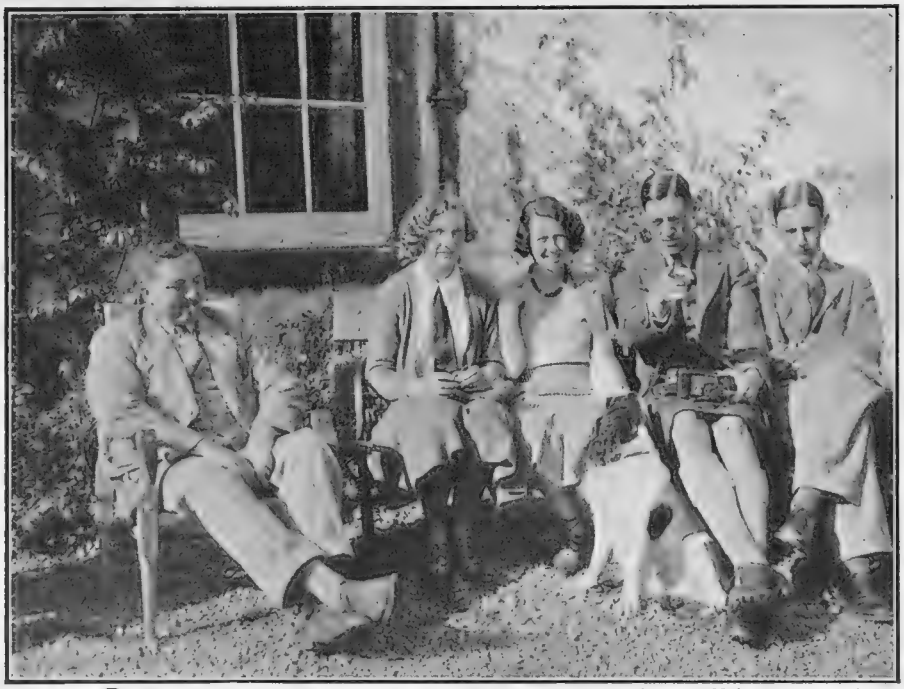
Lady Louis Mountbatten was also present. She is seen on right dancing with Charlie Chaplin

Mrs. Brown and Miss Monica Batchelor indulge in restful moments by watching the dancing

There were many notabilities at the Quaglino birthday celebrations last week, which was a most enjoyable function. Above are the Earl of Lincoln and a friend

The Hon. Mrs Archie Campbell and the Marquis de Casa Maury. The latter was responsible for the new decorations and lighting at Quaglino's

Photographs by Sasha



Members of the recent house-party at Pearsie, Kirriemuir, rented by Major John Greg. They are, from left to right, Mr. Ralph Greg, formerly of the Black Watch, Miss Betty Sandeman, second daughter of the late Captain Alisdair Sandeman, Mr. Berowald Innes, of the Black Watch, whose engagement to Miss Sandeman was recently announced, and Mr. Robert Priestley

GROSVENOR—MAYFAIR

MAYFAIR double-owe-four-three-one . . . hello . . . hello, Baa . . . darling, I've been so extravagant and bought a pair of the newest gloves for the evening. . . . You remember the fish-net stockings we all loved last winter . . . well, now for fish-net gloves in flesh-pink, my sweet! . . . with one's initials on the back of the hand . . . too, too exciting. . . .

I saw Diana Cooper looking so lovely only the other night, with a large and gay party. . . . I had just been admiring a lovely coloured photograph of her done by Bertram Park's new method. . . .

* * *

OLIVE WILSON-FILMER has been going to several small theatre and supper parties to celebrate her engagement . . . at one she wore a deep blue dress with a funny little tulle coat. . . .

* * *

QUITE the most beautiful person at Malmaison the other night was Ursula Filmer-Sankey . . . she has the most perfect face, I think . . . but she is very tall. . . . I often wonder if very tall people feel ungainly. . . . Ursula wears low-heeled shoes, like the Ruthven twins, to reduce her height . . . but I think the tall Lygons refuse proudly to alter themselves. . . . I saw Mary Lygon several times last week. Poor Lettice has been so ill since her marriage that she has not been about much. Her sister Sibell loves the country.

* * *

THE Ritz is keeping all its full-season glory for itself. . . . Everyone seems to be there mid-day. I saw Marjorie Leigh looking as blondly attractive as ever . . . and Doris Castlerosse, of whom we can say the same. . . . Lord Wimborne finds the Ritz convenient enough . . . as he lives next door. . . . Everyone, of course, talking politics . . . and more politics, with many people very apprehensive . . . and many, of course, of the optimistic, "we'll muddle through" brigade. . . . Well, the restaurants seem full, anyway . . . the Café de Paris is packed now Poulsen has taken it over again, for he has the great gift of knowing his clientèle, and, of course, the Malmaison. . . . Quaglino's new decorations are most rich looking. . . .

Lenare

MISS PAULINE BRUCE STEEL

The younger daughter of Mrs. W. O. Simon of 18, Parkside, S.W.1. Her engagement has been announced to Mr. Clifford Knight, the elder son of the late Mr. Clifford H. Knight, of Muizenberg, South Africa

* * *

THE two loveliest sisters in the world . . . or so my boy friend thought . . . are Valerie Brougham and Essex Drury. . . . Valerie has that perfect, composed beauty . . . almost ethereal . . . and Essex . . . vivacious . . . alive . . . provocative. . . . How can one say which is the more attractive?

* * *

TALKING of sisters, where . . . where . . . are the Beatons? . . . . . . no one seems to have seen them for ages and ages. However, they will doubtless reappear to thrill and startle us anew. . . .

* * *

DAPHNE WEYMOUTH wears the largest diamond clip at the side of her head. . . . I can't make up my mind if I like it or not. . . . Daphne and Henry both look so well after their visit to the Lido. . . .

* * *

DARLING, have you heard about the row over a cheque. . . She is very pretty, young, and fair. . . . He is . . . well, slightly the opposite . . . and she looks too pathetic when she cries. . . .

* * *

BERYL MILLS is very chic and has the most divine clothes . . . she is tall and dark-haired . . . she has a younger sister, Norah Tracey, who has red hair and was in "Wonder Bar" for a long while. . . . Beryl married for the second time Lady Chesham's brother . . . he was secretary to Poulsen's Datchet Club in its infancy. . . .

* * *

EILEEN IDARE, whose wonderful designs delight theatrical minds, caused a sensation by appearing in real sandals the other night . . . her toes naked and unashamed. . . . She is so clever, and has built that divine place, Grosvenor Cottage, in Culross Street. . . . The cocktail bar is one of the most original in London . . . and her tiny green octagonal dining-room is such fun. . . . I often see Oswald Mosley dancing gaily . . . is it "with tears in his eyes?" . . . or merely for exercise? . . . He is a good dancer, too . . . which is more than one can say about most of our politicians. . . . One doesn't see enough of them these hectic days, however . . . to be able to judge. . . .

* * *

DARLING, I must love you and leave you. . . . I have winter clothes to buy . . . and nothing to buy them with. . . . Oh! dear, the lack of money is the root of all . . . commandment-breaking . . . Bless you. Adieu. . . .

Specially photographed by Howard Coster

MR. R. M. N. TISDALL

The famous athlete, whose engagement to Miss Josephine Gutridge, of Pietermaritzburg, comes as a sequel to his visit to South Africa to compete in athletic events. In the Varsity sports this year, Mr. Tisdall, who was the Cambridge President, created a new record for these contests by winning no fewer than four events, namely, the 120 yards hurdles, the quarter-mile, the long jump and the putting the weight, and since then he has added considerably to his reputation

AT THE PLAY

AN ANCIENT SUCCESS AND

SKETCHES OF "TAKE TWO FROM ONE," AT THE HAYMARKET THEATRE, By H. H. HARRIS

Diana (Gertrude Lawrence) who, before being shipwrecked and living for two years with African savages, was a normal member of society

"The Old Bachelor," at the Lyric, Hammersmith

WHEN will managers learn wisdom? Just lately two plays have been produced which were only notable for the shortness of their runs. Anybody who possessed the slightest knowledge of what would hit the taste of the theatrical public could have given long odds that neither of them had the faintest chance of success, but, for reasons which may, or may not, be guessed at, time was wasted in rehearsing them; more time was wasted in allowing them to be produced, while the time of an audience was utterly wasted in witnessing the first-night performance. I cannot imagine anybody being foolish enough to go to the second. While ambition and self-assurance continue in the make-up of human nature, I suppose we shall occasionally continue to suffer from such productions, but they do the theatre precious little good.

I THOUGHT that time was wasted, also, when I saw *A Trip to Scarborough* at the St. James's Theatre, and came to the conclusion that though Restoration dramatists might be amusing enough to read at home, yet they were rather boring to see on the stage, even when touched up by Sheridan, but I altered my opinion after seeing the revival of *The Old Bachelor* at the Lyric, Hammersmith.

NO mere modern dramatist has touched up this play by Congreve, though Sir Nigel Playfair, as producer, has taken some liberties in transposing the text in an attempt to provide dramatic continuity. But not all the transposition in the world would make much of the two badly knit stories which constitute the plot of this old play, and which leaves one bored and bewildered.

BUT, putting the plots aside, there is no boredom in the individual scenes, which are brilliantly written and prove most eminently actable. Yes, Congreve was the Noel Coward of his day, for he was only twenty-one when he wrote *The Old Bachelor*, and I am now wondering if, say, Coward's *The Young Idea* will prove equally to the public taste if revived two hundred and thirty-eight years after its original production!

IT might be, if the acting is as good as that seen at Hammersmith. Edith Evans is a past mistress in the airs and graces of Restoration comedy; Marda Vanne is equally at home in frills and furbelows, as in modern comedy; while Hay Petrie and Miles Malleson, Eric Portman, and O. B. Clarence all know how to handle period parts with delicacy and distinction.

"Blue Sky Beyond," at the Vaudeville

I VERY much fear that this play might be added to the two mentioned at the beginning of this criticism, for, to put it bluntly, *Blue Sky Beyond* does not fill the bill because it isn't good enough to do

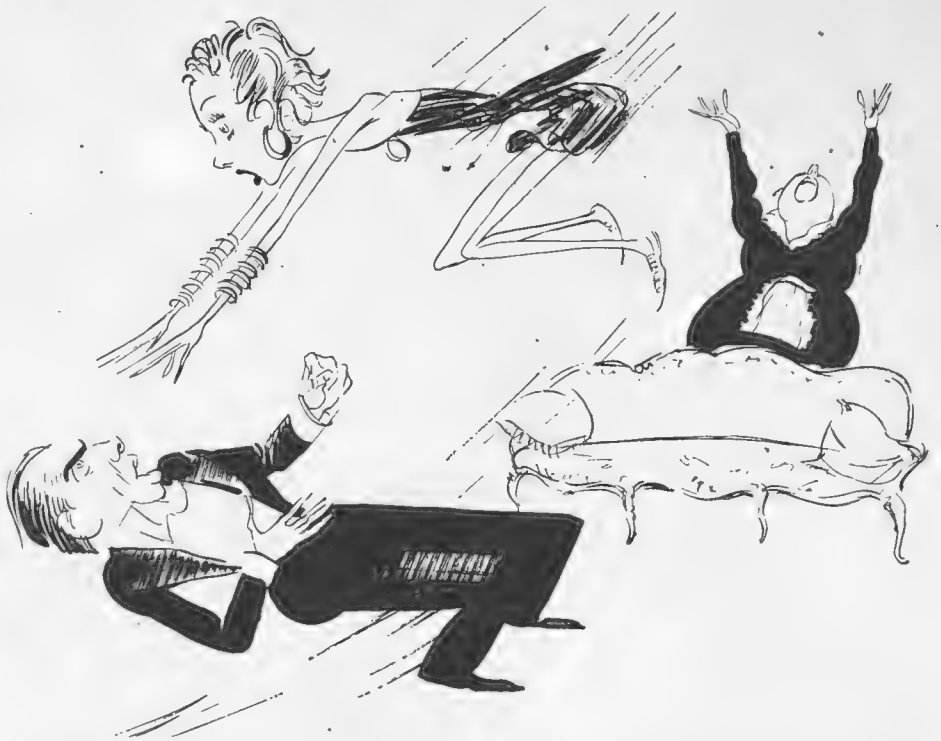
Diana (Gertrude Lawrence) left, on her return from Africa, finds her lisc again—to Marcela (Peggy Ashcroft). Faustino is seen above attempt nuc circumstances, and not w

SOME MODERN FAILURES By Vernon Woodhouse

so, and it is surprising that it was produced. Being entirely unpretentious, it does not actively annoy, which is something to be said for it, but I fear that that is rather negative praise.

KENETH KENT wrote *Blue Sky Beyond*, and acts in his own play. I infinitely prefer Keneth Kent, actor, to Keneth Kent, author. In the latter rôle he is, to my mind, unsuited, but he *must* be a good actor to make the part of a very familiar servant he has written as effective as he does.

ISOBEL ELSOM wrestled not so effectively with the rôle of a woman artist who filched a young man from her niece and loved him so deeply that she declined to marry him, though only too glad to share a partnership in sin. She adored him so much that, thanks to his propinquity, her art went to pieces and her dog portraits were rejected by the Academy. What the sitters thought about this sudden falling off in her technique is not revealed.



The temper of Diana (Gertrude Lawrence) centre, while with African tribes, has also become savage, and like a young passionate panther, thirsts for love to the consternation of her husband, Faustino (Nicholas Hannen) and Juliana (Olga Slade), the family retainer

husband, Faustino (Nicholas Hannen), has married ver the best thing to be done under such distressing of a job of it

THE niece, returned from abroad and now a totally different person, gets her own back good and proper by recapturing the artist, but auntie triumphs in the end. The much-fought-over lover, who also paints, returns to his more elderly love and explains that without her sweet presence his art is only fitted for the pavement, and will she make it up? Auntie, on whose painting the presence of her lover, you may recall, had precisely the contrary effect, sacrifices her dog sitters and says she will, and there we are.

IT only remains to be said that Carl Harbord, in the difficult part of the lover, looked like what a young artist is supposed to look like but seldom does, and that Drusilla Wills, as a gossip, with little to do with the plot, reminded me forcibly of a famous music-hall comedienne.

A Note on the Illustrations

H. H. HARRIS, the artist, has been, as you may notice by looking at the illustrations, to the Haymarket Theatre to give his idea of some of the cast in *Take Two from One*. I have already reviewed this play, which is a first-rate farce written in the key of comedy. It is not a masterpiece, but it is rattling good entertainment, and proves that in Gertrude Lawrence we have once again yet another comedienne who, graduating in musical shows, rivals the very best actresses in legitimate drama.

V. W.

Don Francisco (Marcus Barron) examines with some disgust the only luggage brought by his daughter-in-law from the wilds of Africa

BOOKS AND PEOPLE

THE SEASON'S NEW BOOKS

Claude Harris

MR. SOMERSET MAUGHAM

Whose new book of six stories, centring round one main character, is prominent among the new arrivals. Entitled "First Person Singular," it is published by Heinemann at 7s. 6d.

THE autumn publishing skies have opened, and a deluge of novels has descended of all sorts and kinds—outstandingly good; good; indifferent. And in this rain there is scarcely one of what are called "established favourites" who is not represented.

Of these favourites I take Mr. Somerset Maugham first. His *First Person Singular* (Heinemann: 7s. 6d.) is another expression of that acutely observant irony we expect from the author of *The Circle* and *Our Betters*. In an explanatory note Mr. Maugham says that he has been charged "with portraying certain persons so exactly that it was impossible not to recognise them." In the six stories of this book Mr. Maugham says he has drawn only one character from real life. This is the hero of "The Round Dozen," a bigamist on the grand scale, who, after marrying eleven women, and always in church, sighs to complete the dozen. He is one of Mr. Maugham's triumphs in portraiture.

A variety of people pass through these six stories, their lives and characters seen through the eyes of an observant writer. A veritable gallery of portraits, vivid with life and understanding. They are sometimes bitten in with the acid of a mordant satire—notably in "The Alien Corn," in which Jew turned Gentile was never more suggestively, or tragically, pilloried.

A VERY different atmosphere is the setting of *A Boswell to her Cook* (Chapman and Hall: 7s. 6d.), by C. A. Nicholson. Here we have in the story of Stephen Hoyle delicate touch upon delicate touch, by which we see his life through his own diffident eyes. Stephen is an orphan, dramatically god-fathered by a literary man. This man's sister, Anne Harley, has a profoundly sentimental influence upon the boy. Anne is left an unusual legacy, an old servant, Mrs. Fothergill—a very despot amongst tyrants—by a lover who dies. Mrs. Nicholson's powers of delicate suggestion fill one with admiration. Her characters grow upon you steadily out of her pages. A book to be read carefully to gain its full enjoyment.

MISS MAY EDGINTON

Whose latest novel, "Festival" (Collins: 7s. 6d.), is among the newest books. It deals with life in both Europe and the U.S.A.

THE spirit of prophecy has descended on Captain Reginald Berkeley. In *Cassandra* (Gollancz: 7s. 6d.) the necessity for a National Government is the main theme of the story. It is an amazingly clever satire of the political conditions that led to the formation of the present Government. But, like all real satire, that is satire which hits the mark, it is based on truth. I expect you will find everybody talking about *Cassandra*. At times it is positively uncanny in its prescience.

FEMINISTS will like *Life is Such a Rush* (Cassell: 7s. 6d.), by Christine Jope-Slade. It tells an old story in a new way—the influence of a placid, devoted wife upon a volatile husband. Nicholas Bevan, the husband, was like a star hurtling through space, a most attractive, lovable figure, but possessed by the modern demon of rush. Yet, in whatever direction his rushing takes him he always comes back to his wife, Lorraine. Miss Jope-Slade has differentiated these two characters and their reactions to one another with extraordinary understanding.

MR. VICTOR MACCLURE is most versatile. He has been architect, actor, and painter of stage scenery. He has written a book on elocution; a scientific romance; light novels; and a detective story. Now, he has broken into another world, and with conspicuous success, in *Gambletown* (Harrap: 7s. 6d.). In the year of Queen Victoria's Diamond Jubilee Norman Wills, the landlord of "The George" at Fairport, was the only man of any importance in the small town who stood out against a mania for speculation which swept from one end of the little place to the other. This mania is deliberately started by Bernard Lewis, a shady financier. Because of Wills's attitude his inn is boycotted. Even his own family turn against him. But when the inevitable ruin comes everybody turns to the landlord, who in the end risks his life to save Lewis from drowning. Wills is a fine character. An original and interesting story, written with great vigour and cumulative interest.

MRS. C. A. NICHOLSON

The author of "A Bosworth to her Cook," a novel full of enjoyment for those who appreciate careful moulding and a delicate touch. It is published by Chapman and Hall at 7s. 6d.

"Junius" Surveys the Glut

Sasha

MISS CHRISTINE JOPE-SLADE

Her new novel, "Life is Such a Rush" (Cassell: 7s. 6d.), is reviewed in the accompanying article. It is a remarkable study of two widely differing personalities

IN the sixteen stories told in *Green Figs* (Jarrold: 7s. 6d.) you have Miss Ethel Mannin in all her many moods, from her love of children in "The Circus," to what one can only describe as her sophistication, for want of a better word, in "Kept Man." The four stories under the heading of "Day Dreams" are poetic and charming. Miss Mannin is the most versatile of our younger writers. She carries her pen into every world, but she is at her best in her stories of children. They have an appealing wistfulness strangely at variance with the cynical truthfulness of some of her stories about grown-ups.

RAY BOWFOR, the heroine of *Festival* (Collins: 7s. 6d.), by May Edginton, has a thrilling and exciting life, first in New York and then in Europe. In the end you forgive her early deception by posing as a member of an old Virginian family. A story full of incident in New York, London, and Paris, written in its author's usual direct and agreeable way.

MR. ARCHIBALD MARSHALL might be called the historian-novelist of English county life during the later nineteenth century. Most of his novels deal with those whose life was passed in that pleasant and rapidly disappearing atmosphere. But I find his last book, *The Appletons of Herne* (Collins: 7s. 6d.), rather disappointing. It covers three generations of the Appleton family.

Joseph Appleton, early in the nineteenth century, made a fortune in business and bought a country estate, Herne Hall. That is Mr. Marshall's beginning. Then, with letters and diaries, he gives the histories of three succeeding generations of Appleton, and the beginnings of the fourth, using living witnesses at the end. True, he gives a faithful picture of a hundred years of English county family history, but you never get interested in any of the people who make that history.

MR. R. W. THOMPSON has lost an opportunity in *Argentine Interlude* (Duckworth: 7s. 6d.). He had a mass of interesting material at his hand, but he has swamped the interest by over-emphasising the unattractive character of his hero. His descriptions of life on an estancia in the Argentine show how well he can write of such surroundings. But, no matter where he may be, the hero's self-consciousness is Mr. Thompson's insistent note. In all circumstances his one thought is the impression he is making on other people. No, there's a book to be written about life on a cattle ranch in the Argentine. Mr. Thompson had his chance. He has missed it by making his hero too introspective.

MR. VICTOR MacCLURE

His latest novel, "Gambletown," deals with an era of gambling which swept a provincial town some thirty odd years ago. It is published at 7s. 6d. by Harrap

POTTED REVIEWS

"CAT AND FIDDLE" (Sampson Low: 7s. 6d.), by Nancy Morison. Stephen Anderson, an artist, is an ineffectual father dreaded by his family when in his cups. Oliver, the eldest of the six children, takes charge, but the story centres round David, the second son. When his mother and the others leave Stephen, David remains with him. For this there is an unexpected explanation. An original story.

* * *

"THE LOST VALLEY" (Nash and Grayson: 7s. 6d.), by Algernon Blackwood. Ten stories in Mr. Blackwood's best macabre vein. No one can convey the occult and the mysteriously terrible as he does. The story which gives the book its name leaves one thrilled with the unexplained perceptions between two twin brothers.

* * *

"FADING HALOS" (Stanley Paul: 7s. 6d.), by Edith Nepean. A story in the vein of what used to be called "real romance." Its characters rejoice in such names as Sir Garthe Pryse, Eirlys, his daughter Elwyn, and Glydar, Princess of Valescu. You are carried from Wales to London, Paris, and Transylvania in a very whirlwind of odd names. A little high falutin'.

* * *

"YELLOW BRIMSTONE" (Duckworth: 7s. 6d.), by Richard Blake Brown. This book is great fun. A sample of Mr. Blake Brown's very pretty wit is his invention of the Order of Saint Eulalia of West Ealing. All the rest is in the same vein. Some "palpable hits" at various institutions have the glove of gaiety covering the iron hand.

* * *

"OTHER PEOPLE" (Davies: 7s. 6d.), by John Beadle. In its way a remarkable first novel. It gives you the experiences of Emily, a maid-of-all-work and lady's companion, in her various places between the eighteen-eighties and 1914.

* * *

"MAN IN DARKNESS" (Bodley Head: 7s. 6d.), by James Hanley. The author's first book, *Drift*, published last year, went into a second edition a week after its appearance. He takes his characters from the world of labour. These five stories are unforgettable in their stark realism of the lives led by stokers, sailors, and poor workpeople. They are true because Mr. Hanley writes from experience.

* * *

"BORN AT SEA" (Hurst and Blackett: 7s. 6d.), by Pamela Frankau. Clever, as is all the work of this writer, but the theme is not a pleasant one. The forty-year-old hero, Lucien Vick, goes to South Africa to die. His wife takes her lover on the boat. Vick recovers through three women—a suicide, a blackmailer, and a card-cheat. He goes off with one of them, leaving his wife and her lover stranded.

"JUNIUS."

GREAT BRITAIN IN THE "DUMPS"

Despite the fact that it is essential to reduce imports, foreign produce is still being dumped into this country in vast quantities. On the right is a familiar sight on the Thames, where a Polish boat is unloading Polish pork and eggs

More dumping in progress. Left: Thousands of tons of huge planks being unloaded at Surrey Commercial Docks from a steamer from Finland. These are stored in the quay sheds and find purchasers, while there is practically no market for home-grown timber except oak

GANDHI DUMPS HIMSELF

A curious study of a Darwen crowd of mill lassies cheering Gandhi, who visited Lancashire to see the ruin which his boycott of British cotton goods has wreaked due to unemployment. British altruism can go no farther!

IRELAND AS I SAW HER

By COMYNS BEAUMONT

[Last week the writer described his arrival in Belfast, and how his object in visiting Ireland, rather than inspecting resorts, was to see the Irish in their homes.]

AFTER all is said and done Ireland is only across a streak of water, and if legends are correct there was a day when it was joined to Scotland. Why, I asked myself, are the Irish so very different from the English people?

Are they so very different, all said and done? Yes, they are. They speak the English language, to be sure, with their nice soft brogue, but they will tell you it was forced upon them by Cromwell, or one of the other Sassenach conquerors, and is one of their many grievances against us. Certes . . . the Dail are doing their best to get them to drop the tongue which is everywhere the lingua franca of the world, and to learn to speak Erse. They stick up the names of streets in Erse and below them in English—until they learn it, I suppose. Telegraph forms and every official document are in the two languages, with Erse on top. But nobody can speak it so far as I could make out. In the Aran Islands, miles off the coast of Galway, they are said to do so, and by dint of a lot of cross-examination I was told of a district somewhere Waterford way where a village was accomplished in this tongue-twisting dialect. It is like the cussedness of the Paddy that he wants to forget the one language (except American, of course) that he needs master in contact with the world, a language every other nation wants to learn, and to resuscitate Erse, which is about as valuable a commodity for international converse as ancient Greek. Still, language is something people can't improvise, except bad language, of course, and while the Dail may get on with their jolly old Erse no one is a whit the better or worse.

Above : On the Edge of Beyond—Killary Lough from Renvyle, with Inishturk in the distance. The rocks here contain veins of the famous Connemara marble, which are scarcely worked to-day. In the foreground is a Morris-Isis surveying the scene

Below : A race-meeting on the golden sands, near Renvyle House Hotel, where, despite the absence of grandstands, the Tote and bookies, the small farmers bring along fine blood-stock horses

A real Irish reel

THE passion for pushing Irish nationality goes on unabated, and with an enthusiasm that must be commended. At Renvyle House Hotel, on the north-west corner of Co. Galway, thanks to the enterprise of Senator Gogarty, a famous Dublin specialist, and his talented wife, a party of the Abbey Players were imported for a spot of uplift on the ignorant Saxons and others staying in the hotel. They played brilliantly, but I must truthfully add in English, some of W. B. Yeats' fantastic though artistic folklore playettes. If Yeats has captured the spirit of Irish psychology it is mystic, gloomy, fatalistic, and with a sense of some inevitable portending doom. Yeats is the modern Æschylus of Erin, complete with Greek chorus; but the dear man should certainly be acted in Erse if anything ever is. However, to cheer us up these versatile

YOUNG IRELAND

A group of girls from the famous Abbey Theatre, Dublin, in a gay Irish country dance. These young Abbey Players in folklore plays by W. B. Yeats, and in Irish dances, are doing a great deal to rouse the Irish themselves to a sense of Irish Nationalism. They act, however in English

"A little mud hut in the West"—old style—

players gave us true Irish dances, merry and inconsequent.

To answer my earlier question, yes, the Irish proper, the Iberians, are totally different from the English or any other white race in Europe, unless we except the gipsies, who are nothing other, I am convinced, than pagan Irish, turned out of their country long ago. Indeed, I don't think Mr. Yeats is a phenomenon in his own country but rather the natural descendant of his own ancestors, who may have been Iberians or De Danaan, or other invaders; and if you ask me—as I am sure you won't—I should think if there are any lineal modern descendants of the ancient Greeks they are the Iberian Irish, and have scarcely budged a hair's-breadth from the same strange old habits of quarrels, grudges, hatreds, superstitions, and fatalities. If you want to see what Helen of Troy looked like in the flesh, or goddesses like Artemis, you can see their counterpart in the red-haired, blue-eyed, slim-waisted colleens of the West.

Anyway, there is breeding in the Irish. No matter how tumble-down the hovel they dwell in, no matter how tousled their hair, and how prehistoric the old man's green-with-age billycock hat, they possess the grand manner, an innate courtesy and charm. They can smile in a way that should bring all the big producers of Hollywood in search of stars. The women have delicately shaped hands and feet, and the little children look like little angels. Alas! except in the remoter parts of Connemara or Co. Kerry, the girls now wear the bondage of fashion, silk stockings, Paris-made shoes, and the latest in dress. When they wear their own red-skirt homespuns they look delightful.

They are a most uncommercial race, the only uncommercial people I have ever met. I have learnt the secret of the Irish. They don't want to make money. The game is not worth the candle. They just want to sell enough cattle or sheep to keep the home fires burning; cut and cart enough peat to keep them in fuel. They want time to lick their old sores and keep up the time-honoured strafe of England as far as they can. At least, they think they want to keep up the hate, but I begin to suspect it is dying of sheer inanition. Unless they are careful the name of William of Orange will no longer rouse them to uncontrollable fury, as happened in Monaghan when I was there. So they started riots. There's the secret! They must be up agin something or die of ennui.

(To be continued.)

New style—The whitewashed cabin with slate roof. Many of these are seen built alongside the ruins of the former huts

MARKET DAY IN AN IRISH TOWN

A typical scene on market day, to which cattle are driven for miles. These are the centre of Irish life, where the men exchange views. Very few women attend markets, as in England. In the picture not a woman is to be seen

BY AUBREY HAMMOND

PUNISHMENTS FOR POLITICIANS

Just to teach them that they are the servants *of the public!*

if Gossip we must

So swiftly does the scene in the political arena change that it is hardly possible to predict what the next twenty-four hours will bring forth. Whether a General Election, probable in the extreme as I write, will be a foregone conclusion or a remote possibility when these epoch-making words appear in print cannot even be hinted. One fact alone emerges (apart from the cool wisdom and dignity of the Prime Minister in circumstances of exceptional difficulty), and that is that when most of our so-called big men are twittering among themselves and coming out timidly with some pronouncement which they should have uttered boldly six months ago, Lord Beaverbrook has been both persistent and consistent all along the line. He knows what he wants, he honestly believes (and he is right) that what he wants is what the Empire needs, and he spares no effort to bring it about. In short, he is a leader. He has done more than anyone to inspire the farmers. The written record of what he does—his speeches, manifestoes, and so on—is not a fifth part of the work he actually puts in in the cause of Empire Free Trade. Moreover, he has not shown any timidity over an approaching election.

By Ridgewell

"Ah ha, Lady Betty, *that* made him squeak!"

That is because Lord Beaverbrook is direct—and an optimist. I share his optimism. I think an election, when and if it comes, will result not only in the defeat of the Opposition, but in a veritable landslide. They themselves have been talking of a "Khaki-election," with the familiar sneers and implications. It is a wildly inaccurate analogy, but it shows the state of mind, and it has the ring of defeat about it. Agriculture will vote solid for Protection, and Protection of the Beaverbrook brand. Lancashire and Yorkshire—the very home of Cobdenism—have switched round and become Protectionist. As such they will vote, whether the election comes at once or is postponed for a year or two.

Gertrude Lawrence as Diana (left), and Peggy Ash[illegible] Theatre. Believing Diana to be dead, her husband ma[illegible] among savages she proves herself not only very much [illegible]

I make no apologies for a slight dose of politics this week, for the times are pregnant with vital happenings—so pregnant, indeed, that one Sunday journal, with an enormous circulation, the other day made its splash feature (with glaring headlines and photographs everywhere) the story of a boy of nine who had won a prize in some football competition. Also ran, the King, the Prime Minister, the financial situation, and foreign affairs. This is typical of the tendency not only to ignore important events, but to attach undue importance to insignificant ones. Further, it is precious poor journalism in that it foists on millions of readers, with undue prominence, news which bores them. The only people who can have read with any gratification those columns about that little boy were the boy himself and

Marcela in "Take Two from One" at the Haymarket cela, and when Diana returns from two years in Africa kicking hard at her husband's second marriage

THE GREAT CHANCE

Texas Guinan, America's Queen of Whoopee and Night Clubs, has challenged the equally self-effacing Aimee McPherson, the Hot Gospeller, to debate with her the question of whether it is or is not right to "hit the highspots," an invitation which has not yet been accepted.

THAT philosopher of learning
The supremely erudite
Texas Guinan vows she's yearning
For a stand-up verbal fight
With that most austere of persons
The Hot Gospellers' own pet—
But the blood of the McPhersons
Isn't running hot as yet!

Though a contest that is verbal
May appeal to one or two,
It won't take police to curb all
Who are fighting for a view,
But if only they will battle
In a roped-in, sawdust ring,
I am very certain that'll
Prove a very diff'rent thing.

If they'll but adopt this manner,
I suggest each lady is
Made to use a heavy spanner,
And I hope they'll both mean biz.
For I do not mind admitting
I would not shed many tears
If they practised such hard hitting
They were both laid low for years!

B. W.

his friends and relations. Even the other football "fans" probably threw the paper down in disgust because they were not the victors. And the public, not even the "popular" paper's public, does not by a long chalk consist exclusively of football "fans," wide though the hold of football is.

FOR the public is far more intelligent than many of those who are in a position to sway public opinion give it credit for. Frequently, indeed, it is more intelligent than those who direct it. I would say that, taking them on the whole, theatrical managers and film producers are well below the general standard of intelligence, and that very few editors are above it. The tragedy is that the longer the policy exists of underestimating the public intelligence the more nearly that estimate approaches the truth, for contamination is only too easy. "Give the public tripe long enough," is the argument, "and it will get to like tripe." I am cheerful enough to think that that stage is as yet far distant and that there are chances of a reaction.

PUBLISHERS are not immune from the charge of misdirecting, or failing to understand, the taste of the public. Those publishers concerned in the "Evelyn Graham" case did not emerge in particularly shining colours. Though they were imposed on by a rogue, I consider that they were asking for it by reason of their sheer stupidity. Here is a clever young man, none too scrupulous, who sized up his victims shrewdly, and for a long time got away with it. He dazzled them with his fictitious biographies full of silly tittle-tattle about Royal personages and others, and with the utmost avidity did they swallow the bait. Yet if you talk to the average publisher about a book of some serious interest, a book which is neither a novel nor packed with apocryphal anecdotes about the great or the near-great, he will, in nine cases out of ten, tell you with regret, and with slightly amused contempt for your suggestions, that there is "no money in it." There is more money in books about history and science, properly and authoritatively done, than is generally imagined; Sir James Jeans's book about the universe sold, and is selling, a vast number of copies.

Three movements in the Progressive Bolero, which can be danced to the Cuban Rhythm, demonstrated by Mr. Frank Ford and Miss Murielle Sturgiess at the Empress Rooms, Kensington. The upper photograph on the right shows the first movement in this rhythm, consisting of a progressive rock forward and backward on alternate feet, the second and third movements being seen in the photographs above and at the lower right respectively

A THEATRICAL MANAGER SECURES A NEW STAR

Mr. Alec Rea, the theatrical manager, and Mrs. Rea being decorated with Stars of Merit in recognition of their work on behalf of disabled ex-Service men. The photograph was taken at Close Dane, their home at Harwich, where they recently entertained two hundred limbless men from the St. Martin's Association

How many novels can point to such a triumph? For one money-making "best-seller" there are hundreds of trashy efforts at fiction produced at a dead loss.

LONDON is filling up well with foreign visitors making merry on the fall of the pound, which causes England to be a cheaper place for them to visit than it used to be. This is all to the good, for the more that foreign nations see of each other the better, and though the French know the English well in France, they are not so well acquainted with the Englishman at home.

THERE can be no doubt that the Englishman in the future will seek relaxation abroad. Just at the moment, when the rate of exchange is wobbling, people will think twice about leaving England, but the pound will stabilise itself in due course, and what this country will lose on the swings of egress it will gain on the roundabouts of ingress, because, though the Continent is sometimes considered expensive for visitors, it is not nearly so expensive as England for Continental tourists. This idea of the Englishman never leaving his native country again because he is a sort of prohibited export is a passing phase which were it permanent would make us the most insular and self-centred people in the world.

WE are really a long-suffering race. We swallow the economy jallap of Mr. Snowden, the doctor who is responsible for our illness, who appears to be still regarded as the best man to deal with the case, and we still groan under all sorts of silly restrictions which make the cakes and ale of life difficult to come by. Why not make England more attractive to the foreign visitor by giving him the liberty he gets at home, and not put him drinkless to bed after ten o'clock and say naughty - naughty should he want to risk some of his money at a casino?

BY ADAM BYRD

THE PEEVISH ONE: "We come here when we're not hungry to eat things we don't like at prices we can't afford"

The famous anvil over which so many runaway marriages have been held in the smithy at Gretna Green. Owing to increased assessment for rates from £38 to £500 the owners are contemplating selling it to America, where this easy method of marriage should prove almost as popular as is Reno for easy divorce

THERE has been correspondence in the newspapers lately as to the advantage it would be if our Post Office were run as a business concern rather than as a milch cow to the Treasury. It would assuredly be an advantage to the public to be freed from the tyranny of the cow-herds, so to speak, who deal with the telephone accounts.

IN A SWISS RÔLE AND—

Cicely Courtneidge as a sweet Swiss milk-maid who daily trips down the valleys and (yo)dells in a scene from that cheery revue, "Folly to be Wiser," at the Piccadilly Theatre

Edna Clayton

Another picture of the inimitable Cicely Courtneidge, who can imitate anybody. She is here singing a Spanish song while playing on a guitar and the risibility of the audience

A FEW MINUTES WITH CICELY COURTNEIDGE

The secretary to a club queried the sums charged for trunk calls on the June quarter account, which were largely in excess of those quoted by the Post Office and charged to the members making such calls. The answer was typical of this department.

IN effect, it was that as it would take a considerable time to go into the matter the Postmaster-General would be glad to receive a cheque at once, and then enquiries would be made. As a refusal to this unreasonable request would entail suspension of the service, a cheque was sent, under protest, last July, but the club secretary still awaits an explanation.

IS the B.B.C. a boon or a bug-bear as far as public speaking is concerned? Of course, to those who speak *in* public and *to* the public so often that the microphone appears as familiar as their shaving mirror, the knowledge that their winged words are being carried all over the country probably serves as an additional inspiration. Nevertheless, in many cases the knowledge that not only are one's words being broadcast, but the fact that one must adhere strictly to a time-limit, must act as a serious brake on the efforts of those speakers who would let themselves go in the normal way.

THESE profound thoughts are inspired by the luncheon given by Lord Wakefield at the Connaught Rooms last week to Kaye Don in honour of his achievements at the wheel of "Miss England II." Not only had both the host and the guest of honour to speak before the luncheon was ended in order to conform to the time schedule of the B.B.C., but neither speaker was able to extemporise to any extent owing to the time-limit imposed. In many cases such a restriction would be welcomed, but in this case one regretted that two such able speakers could not have been given free rein.

Edna Clayton

—IN A NAUTICAL ROLL!

Nelson Keys and Cicely Courtneidge in their new duet, "The King's Navee," which is likely to rival in popularity the military number, "All the King's Horses," which it supplants

ENGLISHMEN AS PERFECT FILM LOVERS

Herbert Marshall, as the young racehorse-owner and hero of "The Calendar," does a little quiet house-breaking in the British film version of Edgar Wallace's racing drama. He is accompanied by his man-servant, an ex-convict, in which part Gordon Harker gives one of his usual brilliant character-studies

Nigel Bruce (left) Ann Grey, Herbert Marshall... Although the story centres round racing, this B...

Ann Grey and Herbert Marshall as they appear in "The Calendar." Herbert Marshall proves as successful on the screen as he is on the stage, and makes a sincere and unaffected film "lover"

Harpo Marx, who never utters a word and often makes the audience speechless with laughter, gets busy with a pitchfork in "Monkey Business," the newest film in which the Four Marx Brothers are starring at the Carlton Theatre

HERBERT MARSHALL and GEORGE BARRAUD

Edna Best in another scene from "The Calendar." Film will appeal to all, whether they follow form or not

George Barraud and Benita Hume in a scene from the Gainsborough film version of Ian Hay's novel, "The Happy Ending." George Barraud is a young Englishman who successfully "crashed" the film studios of Hollywood, and, having made good in America, has now been starring in British pictures

Another scene from "The Happy Ending," the Gainsborough film which has been made from Ian Hay's novel of that name. It has caught the atmosphere created in the book with marked success and should certainly enjoy a considerable popularity wherever it is shown

Jack Mulhall and Bébé Daniels in Edmund Golding's production, "Reaching for the Moon." Douglas Fairbanks is the star in this picture, which is now to be seen at the Regal

A photograph taken outside the Club-house at Ganton, Yorkshire, showing competitors in the English Ladies' Close Golf Championship held there last week. Several of the leading players fell by the fairway in the daily rounds

golf gossip

By LIEUT.-COL. W. ELWY JONES

THE Prince of Wales's Cup competition at Sandwich was won by Rex Hartley with the fine total of 149 for the 36 holes. Hartley was four strokes better than W. L. Hope and six better than his brother, W. L. Hartley, who tied for third place with N. R. Reeves, the Army champion, and Lionel Munn. Reeves and Munn led the first round with 75, but the former showed a partiality for bunkers in the afternoon round, and Munn struck a bad patch of putting. Hartley took 77 in his first round, but his 72 in the afternoon more than made amends for this. He was out in 35, his approach shots being deadly.

The Prince of Wales expressed the wish that the whole of the entrance money should be given to the Kent County Playing Fields Association, so that this Association will benefit materially from the successful meeting.

* * *

D. H. KYLE had a wonderful round of 69 over the new course at Sunningdale. He took only 31 for the homeward half with no fewer than six threes. He won the Roberts Cup and the Dunedin Cup for the best return under handicap, although playing off plus three.

* * *

LIKE the £1,040 tournament, the English Women's Golf Championship produced many surprises on the first day, Diana Fishwick being beaten by Mrs. Garon by one hole; Diana was six down at the ninth, but fought back in most dogged fashion. She won the first hole, but lost the second, taking four shots from the edge of the green. This seemed to unsettle her, as well it might, and Mrs. Garon proceeded to win hole after hole. On the homeward half Miss Fishwick won the tenth, eleventh, and twelfth. Her approach at the thirteenth was too strong, and she lost the hole,

Mrs Percy Garon at Ganton where she scored a thrilling victory over Miss Diana Fishwick, a former winner, in the second round of the English Ladies' Close Championship

but she won the fourteenth, fifteenth, and sixteenth, becoming one down. Mrs. Garon missed a putt of just over three feet at the seventeenth and only secured a half, but a half at the eighteenth gave her the match.

Miss Kathleen Garnham, of whom much was expected, was beaten by Miss Elsie Corlett by 4 and 3. Miss Garnham did not show her usual form, and her driving was far from good. Miss Diana Plumpton won an exciting match with Miss Marjorie White on the last green, and Pauline Doran, the girl champion, romped home over Miss A. C. Regnart.

* * *

THE St. Andrews Townsmen defeated the Royal and Ancient in the foursomes match on the old course at St. Andrews; in this match seventy a side competed and the Town won by twenty matches to thirteen, two games being halved. R. W. Peattie and K. Greig, who played for the Town, had a better ball score of sixty-eight. In the top game D. Ayton and George Dewar (Town) beat A. R. Aitken and Edward Blackwell, the old international, but Lt.-Col. Skene was successfully partnered by J Gordon Simpson.

* * *

STOKE POGES beat Burnham Beeches by ten points to two in a match at Stoke Poges.

* * *

L. A. WILSON, who has been champion of Middlesex three times, broke the amateur record for the Mersea Island course with a round of 76. The record was previously held by Major S. A. Trick with 79. Wilson was playing in the club's monthly medal, but as he was only elected to the club after the competition he was not eligible to win. His score, 76 plus 1 equals 77, was the best card of the day

* * *

HOLES IN ONE.—R. A Woolmer holed his tee shot at the seventh (152 yards) at Old Fold Manor, and Squadron-Leader Iles, R.A.F., did the twelfth (211 yards) in one at Bramshott, playing for the Royal Air Force against Bramshott.

BY G. AMBLER

HUNTING MORN

LEPPIN' DE LUXE—A T

The Punchestown Course is in the Kildare country, writes our artist, and when the fox leads the field across this grand stret than the unmade smaller but blinder posts, and, given a big, bold horse, there is no finer

Specially drawn for THE BYSTANDER *by* GILBERT HOLIDAY

THRUSTER'S PARADISE

stretch of hunting country the thrusters can get all they want in the way of big banks. Though big, they are often safer finer sensation to be had than lighting well out into the next field off a big 'un or a "double"

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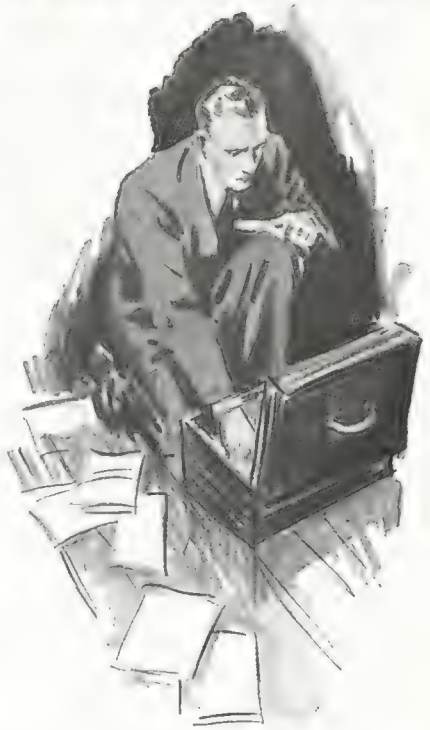
BYSTANDER SHORT STORY

The Inheritance



by F. W. Atterbury

TO Philip Tremaine the sudden death of his uncle, Robert Tremaine, meant more than the loss of a generous benefactor and friend. It meant the loss of the man on whom he had consistently modelled himself since his early youth; of the one man above all others, in short, who, in his estimation, had unfailingly maintained the ideals of an English Gentleman.

For, as Philip was fond of pointing out, it was no use having the character and manners of a gentleman unless one had also the income of a gentleman; and this attribute, no less than the others, his uncle had possessed in an eminently suitable degree. On (say) £3,000 or £4,000 a year, as Philip computed it, a bachelor, with no other liability than a nephew just down from the Varsity to support, can live, even under post-War conditions, very properly and well: he can reside in Albany, Piccadilly, for instance, drink '96 port, study the pleasure of his friends, and generally indulge all the tastes and foibles which a man of the world, still on the sunny side of fifty, has a right to profess.

ROBERT TREMAINE had done all these things and found time for a few eccentricities. Typical of the latter, Philip mused, as his eyes rested on the large japanned deed-box which stood at the foot of his uncle's desk, had been his distrust of solicitors and banks. That a man so delicate and exact in his affairs should have chosen such an obsolete method of keeping his papers was a contradiction of character he had never been able to fathom. It was as incomprehensible as his persistent association with a down-at-heel blackguard like Jellaby.

The thought of that deplorable, sparse-browed being kept passing like a cloud through his mind. Notwithstanding the sympathy of a man like his uncle, there was something unspeakably sinister about Jellaby. It horrified Philip to think of his constant visits to the old familiar room in which he was now sitting, with its costly and beautiful furnishings so eloquent of the taste of the man who had gone. With a gesture of repugnance he drew in his chair to the fire. Never in his life could he have imagined a man behaving as Jellaby had, that afternoon, at the funeral. It was no mere fancy of his own, for Mrs. Carey, the housekeeper, had also remarked on it as they drove back from the cemetery. Not only had the swine sat smirking and smiling to himself throughout the whole of the service, but at the last and most solemn moment of all he had appeared almost to caper for joy at the very edge of the grave.

"I can see him now," Mrs. Carey had sobbed, covering her face with her hands, "staring and staring at his poor coffin as if his eyes were gimlets. When I think of all Mr. Robert's kindness to him . . ." Distress had cut short the rest of her sentence.

Well, Philip determined, giving the fire an angry stab with the poker, if his uncle *had* left Jellaby a legacy he would do his level best not to pay it.

That he was to be sole executor, he knew without opening the will. Robert had informed him of that some months before, when showing him the drawer where the document was kept. "You will have to read it some day," he had said, though he had little guessed how soon and how suddenly that day would arrive. "Practically everything I can leave I have left to you. Better read it by yourself, in the evening. It is quieter then. It will be in a sense our last talk together, and—and don't forget to drink to the memory of old days first!"

PHILIP had taken the document from its resting place within a few minutes of rising from dinner. He was unable to repress a smile as he glanced at the envelope with its unmistakable imprint of the ordinary 6d. stationer's form; yet another example of that fantastic horror of solicitors! Placing it on a little table at his side, he sat down again, to wait until Mrs. Carey had finished clearing away. The latter, like most elderly bodies, was a staunch upholder of routine—not even death was allowed to interfere with that—and as each piece of old silver had to be rubbed, separately wrapped up in baize and put back in its allotted place, he realised that it would be some time before she brought in his coffee.

At this moment more than any other he missed the dead man's voice. What an absolute brick he had been! With a sigh he leant forward and stared at the fire. In spite of his efforts to repress it, the image of Jellaby again recurred to his mind. The forbearance with which his uncle had suffered that man and his intolerable complaints of ill-health and poverty passed all understanding. More than once he had attempted to tackle him on the subject, but Robert always put him off with a smile.

"He lost all his money just after the death of his wife, poor chap!" the elder Tremaine had once pleaded in excuse of his friend. "After all, we were at school and college together. Why, without my little efforts to cheer him, I think he'd just peter out!"

Philip recalled an afternoon one Christmas holiday when he and his uncle had gone to look Jellaby up. They had found him ill in bed in a deplorable little room off the Fulham Road. The squalor of it! The sight of Jellaby, still half-dressed, huddled wild-eyed and shivering amid the most appalling remnants of bed-linen, made a lasting impression on his mind. Likewise the horror and anxiety of his uncle. Indeed, the latter had hardly set foot in the room before he had sent off for a doctor and was arranging every conceivable aid for the sick man. "We *must* get him well," Philip remembered him saying; "I will spare neither money nor myself." Nor did he. For it was in no ordinary spirit of charity, the young man recalled, that Robert, notwithstanding his natural abhorrence of such surroundings, had sent for a pallet-bed and installed himself there and then as nurse to his friend. And had Jellaby shown himself grateful? Philip could only remember that after the doctor had left he had raised himself up in bed, pressed his haggard hands to his head, and sobbed like a petulant child.

Illustrated by
FRANK OLDHAM

BUT Robert had not limited his benevolence to a mere nursing of

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Jellaby when he was ill. On the first Thursday in every month, with unfailing regularity, he had entertained him at dinner in Albany with the choicest wines and dishes he and Mrs. Carey could produce: Mrs. Carey's cooking, he always maintained, was equal to any in Town. Such was his kindness, indeed, that he would return half across Europe, if necessary, rather than disappoint his old friend.

The procedure on these monthly occasions was always the same. Jellaby, in miserly old clothes, invariably carrying a decrepit attaché-case, would arrive consistently late. He would begin his lamentations directly he passed through the door. Yet so great was Robert's geniality that never once did he falter in his greeting. "Waiting for you, Jellaby!" he would announce heartily, leading him to the table resplendent with shining crystal and air-imported flowers, and slipping a carefully selected rose or carnation through his buttonhole. The contrast between the flower's freshness and Jellaby's parchment-coloured, misery-lined face was so ludicrous that Philip had with difficulty refrained from laughing on the three or four occasions when he had been present. As soon as this ceremony was completed Mrs. Carey would bring in the dinner. Jellaby, after an ill-mannered attempt to refuse everything on the pretext of loss of appetite or ill-health, would ultimately yield to Robert's insistence, and after the wine had circulated a little become disgustingly flushed. Wine, unfortunately, never cheered him, and towards the middle of the repast he would as often as not start weeping and railing so bitterly that even his host would lose patience.

"Come, come, Jellaby, be a man!" he would say with a stern look that Philip had not otherwise suspected; and Jellaby, with fingers so tremulous that he could scarcely hold his glass, would subside. After the port, Robert would make some excuse for Philip to escape. "We old men have a little business to discuss," he would say, with a wink at his guest which doubtless betokened some monetary assistance.

The arrival of Mrs. Carey with the coffee put an end to his musing.

"The Otard '65, sir," she announced, gingerly setting down a bottle of brandy at his side. "It is what *he* would have wished."

Philip waited for some minutes after she had left the room before pouring it out. The heavy curtains over the window shut out all noise of the streets. His uncle's words as to reading the will sounded in his ears as if they had been spoken only the moment before. Sorrowfully he rose to his feet.

"*Vaillant sans haine—Tremaine.*"

The little Constable over the fireplace became suddenly misty as he raised the glass to his lips.

His hand so shook as he picked up the envelope that he fumbled in opening it. The will itself, he saw, was quite short and wholly in his uncle's handwriting: it had been attested by two of the waiters at the club. He started to glance through it automatically, reading a word here and there without taking it in, when his attention was arrested by a figure—£4,000. With a sudden feeling of misgiving, he examined the context, then screwed up his eyes and re-read the paragraph until the words began to swim. "About £4,000, all I possess, all in notes, with my other papers in my deed-box."

"Only four th——" He found himself laughing inanely. The document dropped to the floor.

The next instant he snatched it up again, persuaded that he must have mistaken the figure. As he did so he caught sight of a faintly written pencil note in the margin. "Jellaby has all I've got," he read, in Robert's impeccable hand.

For a full two minutes he stood motionless, glowering at the words, stupefied with anger.

"Jellaby blackmailing—by *God!*" With a bound he crossed to the deed-box, rammed in the key and flung back the lid. Close to the top, systematically arranged in packets of £100 each, were the notes. He counted them over mechanically: forty-three packets in all. Barely enough to pension Mrs. Carey! . . . Then feverishly, one

"'*I can see him now,*' *Mrs. Carey had sobbed, covering her face with h*[illegible]

ds, 'staring and staring at his poor coffin as if his eyes were gimlets"

lot of papers after another, he started to haul out its contents, tearing them and crumpling them in his haste, strewing them over the floor. At length, near the bottom, with a grunt of triumph, he came upon a voluminous dossier, neatly tied up with tape and labelled "William Mackinson Jellaby." Carrying it across to the light he tugged out one of the documents and opened it at random towards the middle. It was a sheaf of accounts—payments wrung from his uncle apparently—a long tragic sequence of dividends, each entered with its date, deduction for income tax, etc., and carefully ticked off in pencil—without doubt by the infamous Jellaby.

He was turning over the leaves, growing increasingly furious as he noted the number and largeness of the items, when a sudden curiosity caused him to turn back to the cover. A cry escaped him as he deciphered the words of the heading: "Details of payments from Jellaby."

From Jellaby! He stared at the writing aghast. Then Robert—— Then all this——

He could only remember afterwards that he had lurched round the room, making ineffectual gestures at the furniture and gulped down glassfuls of brandy. Detail after detail, long since forgotten, now glaringly corroborative, returned with ruthless precision. The poor devil had only a life interest, of course — Robert's "We *must* get him well," rang horribly clear in his mind. Almost without knowing what he was doing, he recrossed to the desk and began to tot up the accounts. Just over £4,000 a year: paid over monthly in notes, of course, at those terrible dinners. . . . Of all men, Robert Tremaine!

Laboriously he examined the rest of the documents. Under some further piles of accounts, dating back to the death of Jellaby's wife apparently, he discovered an envelope, marked "Proofs." Mechanically, incuriously almost, he broke through the seals and drew out the contents: an assortment of letters, a death certificate, a number of photographs taken during a yachting trip in the Ægean, and lastly, carefully enclosed in a separate sheet of paper to protect it, a pathetically blotched confession—extorted as the result of what fatal confidence? Philip wondered—written and signed by Jellaby.

It was after midnight when he replaced it, together with the rest of the documents, in the deed-box and switched off the lights. The draught of cold air which met him as he passed into the lobby refreshed him, and for a minute or two he paused by the window to enjoy it. Immediately opposite him, half-hidden by a curtain, was a framed photographic group, reminiscent of happier days. It was of a college cricket XI, and portrayed a number of heavily moustached and, by the look of them, determined young men grasping their bats like clubs. Only one of them was smiling, the care-free, confident-looking youth standing next to Robert Tremaine.

"Poor old Jellaby!" he kept murmuring to himself as he slid into bed. With the words running through his head as a refrain, he pondered the matter, and its consequences, far into the night.

It was nearly 10 o'clock when, after his customary treble ring on the bell, he went in, weary from shortness of sleep, to breakfast the next morning. The familiar array of crockery and silver, and, above all, the fragrance of the coffee bubbling away in the old-fashioned coffee pot, revived him deliciously. He could not help smiling on observing how patiently Mrs. Carey was determined to maintain his uncle's tradition: the chair placed at an angle to the fire exactly as Robert had had it, his letters ranged with the smallest one foremost against the sugar-basin, the newspaper, opened and folded at the racing news page, on the left . . .

As soon as he had finished eating he carried his cup over to the mantelpiece and balanced himself on the fender for a few minutes, warming himself and gazing out of the window at the rain. Then, with the casual air of a man who has forgotten some trivial task, he stepped across to the desk.

"My dear Mr. Jellaby," he wrote, "I think you will be so interested to learn that your secret has not died with my Uncle. I shall be so pleased if you will dine with me here just as usual on Thursday next."

F. W. A.

Statuesque in its simple flowing lines is this evening gown of heavy white crêpe. Note the new gauntlet gloves for evening wear *Model Mainbocher*

Paris Frocks Will More

By Blanche

An English season resolves itself into a definite cycle of events when it is an unwritten code that certain things are done—by the smart set at any rate. Even political upheavals—which certainly shook us a bit!—cannot be allowed to interfere too much with our social routine, and for this saving national phlegm—many thanks! Now, with no summer to look back upon, we are entering on winter festivities; with hunt balls and other functions we are in immediate need of, above all things, some attractive evening gowns.

It seems, at the moment, as though our Paris frocks are going to cost more, so that it behoves us to cast a glance through the showrooms in our own old town. Judging by the many intriguing invitations that are so kindly showered upon me, English houses are becoming more enterprising, and are clearly trying to shake the bogy of dowdiness from their clients.

A navy blue suit with its original little coat trimmed with white stitching. The square-cut revers have a touch of ermine at the neck to match muff *Model Philippe et Gaston*

Paris can, and is expected by the world to, produce original ideas, and is backed by all smart women, who will courageously wear anything the big designers create. English houses are dependent on the individual buyer, and cannot dare so much until their clients prove equally daring. They are dependent for their reputation largely on the women they dress, and these

Cost You

B. Elliott

are often governed by fear of novelty of idea—a national trait which we must make an effort to overcome in every sphere of life if we are to be leaders.

THERE is a spirit in clothes of to-day that breathes of modernism. That is why a rejuvenated Victorianism is not suitable. I find this spirit in some of the big Paris ateliers, but not in all. A new house that is much talked of this season is Mainbocher, and it seemed to me that here the modern movement in line and colour was most manifest. His line was clear-cut and decided, with a penchant for the very slim hip, the outstanding tunic invariably pointed, yet retaining extreme simplicity of effect.

MAINBOCHER is a Paris-American, and there is something in his design which to English eyes is definitely American for all its Parisian veneer, sometimes almost New England. Yet the result is original, and the collection worth seeing. One little taffeta dress with envelope points had a touch of red ribbon at the back of the waist, like a letter sealed with wax. He is fond of vivid touches, such as tango red on a pale lemon frock, and uses stiff materials. Two lovely lamé frocks had this prim, stiff yet flowing line—one a navy shot with gold that shimmered like burnished copper, and another scintillated like shining brass. His skirts were rather long, with utterly plain bodices, with bare backs for evening and a tendency to draping for afternoon. Definitely, he has created a new school whose influence it will be interesting to watch.

FOR day wear there is everywhere the victorious jacket suit invariably trimmed with flat fur. A few three-quarter coats for dress wear, and the separate long coat into which has crept a new note of smartness. It is semi-fitting with gores or vandyked seams, and has fur inlet on yoke, sleeve, or skirt. No longer can you get away with a "useful" or "practical" winter coat, which generally implies a cumbersome, shapeless garment! By no means. It must be cut and fitted to your requirements as carefully as your tailored suit. Worth showed coats cut on quite new lines with a straight up-and-down effect with a centre-button fastening and wide-pointed lapels. He also showed many small, upstanding collars of fur that went to a point to the waist.

B. B. E.

Our winter coats have taken a new line of smartness. Very typical is this long black cloth coat trimmed on cuffs and front with caracul fur Model Lucile Paray

NOTE.— These Paris Fashion Articles were arranged before the money crisis affected the £ sterling. The result is likely to make London the creative fashion centre of the world in the future rather than Paris.—Ed.

Dorothy Wilding

MARY NEWCOMB

Who has returned after a lengthy absence from London to play the part of Antoinette Lyle in "Behold the Bridegroom," by George Kelly, which was produced last week at the Arts Theatre. This subtle play is likely to be transferred for a run at a West End theatre

THE BLACK FOREST AND BADEN-BADEN

A view of the Market Place in Freiburg, where most of the housewives do their daily shopping

By
CHARLES GRAVES
This is the last of Mr. Graves's series on "Germany To-day"

IN my ignorance I had always thought of the Black Forest as a vast expanse of pine trees through which narrow roads tunnelled their way in semi-gloom. It was not before I had driven at least ten miles into it that I realised my whereabouts. The Black Forest is really a series of pine-clad ridges and green valleys with half-timber cottages, many of them thatched, dotted every half-mile. The villagers live on log-cutting and the profits from Kirchwasser. The women have faces that look as though they were carved out of wood, and on Sundays, if they are not married, wear large red wool blobs on their hats to signify their estate. The married ones wear similar wool blobs, but these are black. The men have a quaint peasant sense of humour. Outside the occasional roadside chemist shops you see a painted wood carving of a fat man mixing gruel, with a skull and cross-bones underneath.

THE prettiest lake in the Black Forest is undoubtedly Titisee, and the local hotel has a marvellous side-table of cold tarts and pies for tea. Some are concocted of apples and grapes; others of fresh raspberries and cherries or lemon cheese. They are served to you in slices four inches wide at the crust and an inch deep. And they have been made only an hour or so before you eat them. Oh, dear, they are so good! It is only a few miles from Titisee that you come to the blackest part of the Black Forest. This is known as Hell Valley, and is a gulch only a few yards wide. A bronze stag is poised as if ready to leap across the ravine forty feet above your head. Towering pine trees on either side shut out the sun, and you feel that here at least the Black Forest deserves its name.

The Hotel Stephanie at Baden-Baden, showing a corner of the picturesque grounds. This hotel has one unique feature, a revolving "table" outside the main entrance for turning round cars

SHORTLY afterwards, though, you find yourself bowling into Freiburg, which is chiefly distinguished by the fact that many of the streets have a small stream running along their outer edges to keep the air cool in hot weather. Its night life is not much, but it boasts the Bon Bonnière, which is a black and gold boîte, and the Casino. This is an olive-green affair, with an orchestra in white silk shirts and black trousers. The girls are pretty and more sophisticated than usual, probably as a result of the undergraduates. Besides the University, Freiburg also possesses a very good opera house, a cathedral, and a flower market.

BADEN-BADEN is the last gay resort of the aristocratic German. Here you must wear a white tie and a tail-coat at night, and a bowler hat at the races. If you sport an eye-glass, so much the better. Baden-Baden is quite the gayest resort in Germany. During the week I was there I did not get to bed once before 4 a.m. It is a succession of private dinners, private

IN THE SUNSHINE AT JUAN

Juan-les-Pins still remains the sun lovers' Paradise, and, with its cloudless sky and warm breezes, it is an ideal spot for all those who love open air and plenty of it

dances, roulette, chemin de fer, horse-racing, and cotillons.

ONE of the important things to remember in Baden-Baden, and elsewhere in Germany, is that you must always kiss the hand of every woman to whom you have been introduced whenever you see her. You must also remember that the woman waits for the man to bow before she acknowledges him. I forgot this several times at the races, but happily rectified it later. The races are held about eight miles outside the town, and once upon a time were the smartest on the Continent. The paddock is oval and surrounded by tall old elms. There is a club enclosure which is as exclusive as the Royal Enclosure at Ascot. To gain admittance to it you have to get vouchers, which are exchanged for round orange badges with your name written on them in ink, just as if it were Ascot. Prince Hatzfeldt is the President of the club.

BADEN-BADEN also boasts a golf course on which twenty thousand pounds have been spent; the International Club, where you can play chemin de fer and roulette with only twelve numbers and a zero; a kurhaus, with tall white Grecian pillars and a geranium-bordered lawn; the Stephanie Hotel, the only one I know with a revolving "table" outside the main entrance to save chauffeurs turning their cars round; and Dr. Dengler's sanatorium.

DR. DENGLER, who has the most aristocratic clientèle in Europe, has made a fortune out of compelling the rich to go for a walk before breakfast and to be in bed by 10 p.m. Dr. Dengler is small, keen-eyed, and looks rather like a Red Indian. "I believe in psychology without analysis," he told me. "I never stand on the high pedestal of the doctor. I make my patients lead normal lives. After a week they find it does them good, so they get confidence, and get better almost at once." Another aspect of Baden-Baden is provided by the horse-drawn broughams with their coachmen in black tall hats with white bands. It is all delightfully unchanged. C. G.

ON THE LINKS

The golf is excellent at Juan-les-Pins and, happily, sartorial etiquette is not so hidebound as it is apt to be in this country. In fact, comfort and grace go side by side with the happiest results

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HUNTING: The SEASON'S

Crossing the river near Melton Mowbray during a run of the Belvoir, the largest hunt in the country which lies in Leicestershire and Lincolnshire and hounds meet four days a

Forrard On!

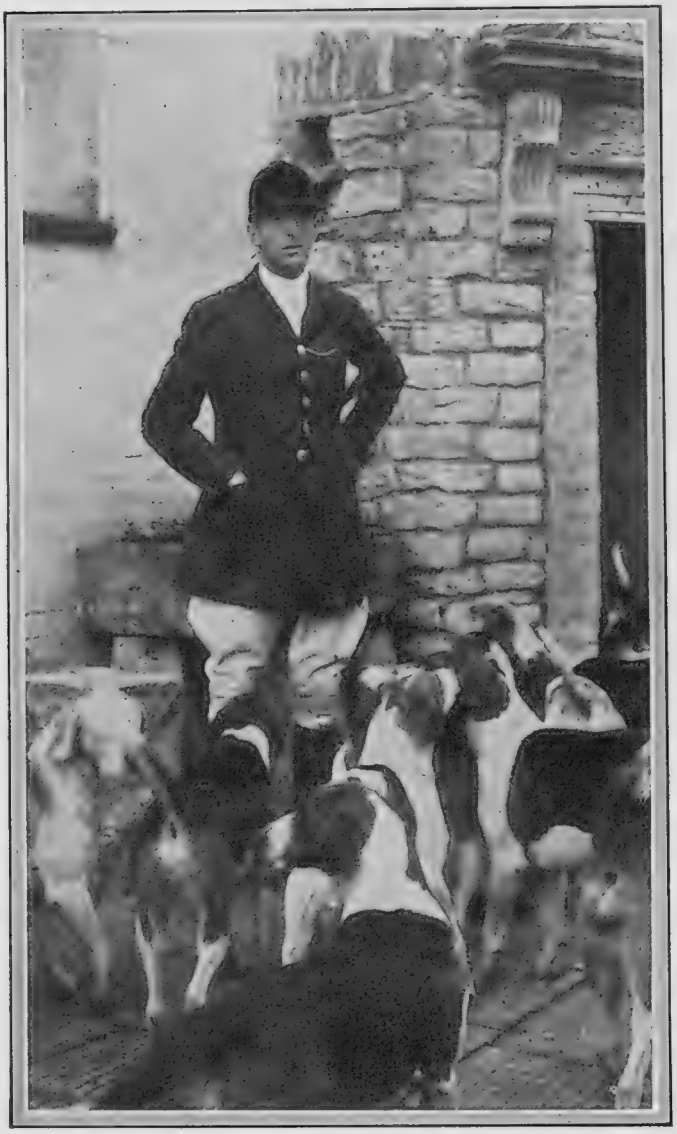
EVER since the finish of last season the croak of the pessimistic sportsman and the shriek of the anti-blood "sport" have been heard in the countryside. Both undesirable specimens of mankind would have us believe that, in the near future, every branch of hunting is doomed. But devil a bit need we heed such croaking and shrieking, and, despite the crisis (a blessing in disguise if it leads to protection for our hard-hit farmers) and the present state of the money market, the hunting prospects for the coming season are bright enough. Favourable scenting conditions, fair weather and sound going, from November onwards, are what we are all praying for.

A Good Show of Foxes

FROM well-nigh every country one has received most encouraging reports, both in regard to the supply of foxes and the promise of excellent sport. Notwithstanding the appallingly wet weather which prevailed throughout the greater part of the spring and summer, and which must have kept the litters below ground more than was good for them, one imagines, seldom have I seen healthier-looking or more forward and lively cubs than those which hounds hustled round and about the coverts during the crisp early mornings of September. The woodlands have been unusually dense and the fences relatively blind since cub-hunting opened. I am glad to be able to tell, however, of quite an appreciable fall of leaf in the Midlands, caused by the recent sharp night-frosts and stiff northerly winds. A few more cold nights to send down the sap, and a good gale or two to strip off the foliage, would render the coverts easy to draw and the fences safe to jump.

Belated Cub-hunting

OWING to an exceptionally late harvest (it was passing sad to see in mid-September much corn still standing and beginning to sprout, and acres of what, but for the heavy rains, would have been fine meadow hay rotting on the ground), many packs whose country consists mainly of plough were unable to commence the cubbing campaign until considerably later than usual. In some territories, too, especially in the North of England, operations



AS is our annual custom, with the Special Hunting Number is presented "The Bystander" List of Foxhounds which should be found unstitched between these pages. This list has been brought completely up to date, but in a few instances it has been found impossible to verify the particulars.

The Duke of Beaufort, M.F.H., whose hounds, numbering seventy-five couple, meet six days a week. The Duke, who is also the Huntsman of the pack, has Mr. H. C. Cox as Joint-Master

PROSPECTS — By "BRIDLE"

...wer than eighty couple of hounds. The Belvoir country

Lt.-Colonel Gordon Colman, O.B.E., the Master of the Belvoir (left) with Mr. Charles Tonge. The latter, who was Master of this hunt, has now resigned his office

Mrs. George Paynter, who is a regular follower of the Belvoir. Her husband, Brigadier-General G. C. B. Paynter, C.M.G., C.V.O., D.S.O., is an extra equerry to the King

ment of masks up to date are the Belvoir, Quorn, Cottesmore, Meynell, Fernie, Brocklesby, Burton, Earl of Harrington's, Rufford, South Notts, Albrighton, Warwickshire, Pytchley, Woodland Pytchley, North Warwickshire, Beaufort, Blackmore Vale, Bedale, Bramham Moor, and the Middleton. I fancy, however, that the 3½ brace of cubs, killed by the Meynell Hounds from Foston on August 27, will be hard to beat as the result of a morning's cubbing. The Fernie, up to September 24, had accounted for 16½ brace.

Pulling Together

ABOVE all things, it is good to know that, very generally, an excellent understanding and spirit of camaraderie exists between covert-owners, shooting tenants, and Hunts, while the great majority of the badly hit farmers still remain loyal to fox-hunting. In point of the latter fact, it was but a few mornings ago, while cubbing with the Duke of Rutland's Hounds, an old Lincolnshire farmer remarked to me: "Every man Jack of us is broke, sir, and the agricultural outlook is black enough. But God help the countryside when fox-hunting and farming cease to be." Even as the grizzle-headed old sportsman was speaking, a burst of glorious music rang out from the neighbouring covert. Looking across the lovely Vale of Belvoir, which stretched away below us, I replied: "Let us hope that it may not happen until long after you and I have gone to ground, my friend." The farmer in question but voiced the sentiments of thousands of other men of his calling, whose innate love of hounds and hunting is inherited from their forbears. But, as every reader of

have been hampered by rain and poor scent, while on low-lying districts hound-work in the coverts has been made difficult, and occasionally impossible, by cold and dense mist. But such handicaps as these almost invariably crop up during the cub-hunting season, and I venture to say that few huntsmen have had much to "grouse" about in regard to opportunities of properly entering and blooding young hounds, or of pruning down an overplus of young foxes. Among many other well-known packs that have secured their full comple-

(Continued on page 43)

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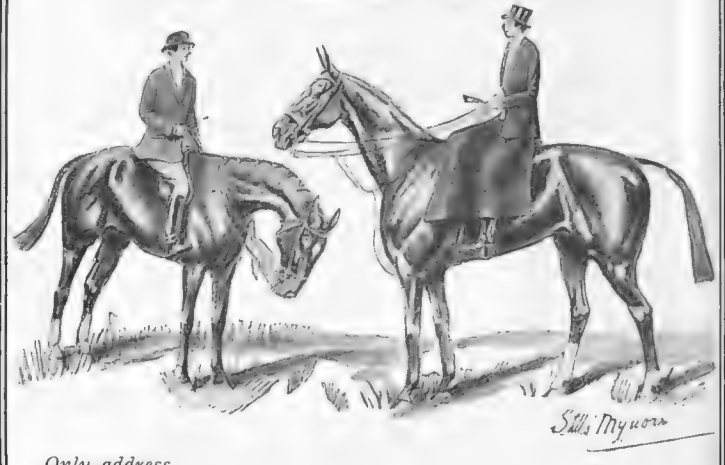

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IN THE QUORN COUNTRY

Hounds in full cry from Gartree Hill during a run of the Quorn. This famous Leicestershire Hunt has Major A. E. Burnaby and Sir Harold Nutting, Bart., as Joint-Masters

Hunting Prospects (Continued from page 41)

THE BYSTANDER is aware, the British farmer has been brought to the very verge of ruin and bankruptcy through the thrice-accursed instrumentality of many of the Socialist Party at Westminster, free dumping, and the recent disastrous harvest. Of late there has been a lot of palaver and ink-slinging, anent a full tariff and preference policy. Protection of this kind might give agriculture a new lease of life. Let the politicians get on with it, and not bicker about it, like a bevy of old maids at a tea-fight. In the meanwhile, it is the bounden duty of every hunting man and woman to do all within their power to lend a helping and an encouraging hand to the farmers over whose land they ride.

Changes in Mastership

SEEING that considerably more than two hundred packs of foxhounds kennelled in England and Wales, Scotland, and the South of Ireland figure on the new BYSTANDER List, it is only to be expected that a great number of changes in Hunt Masterships and staffs have taken place since the finish of last season. Naturally, too, Hunt revenues have not been increased by the acute financial depression of the past few months, nor are there many men in this tax-burdened land who are in the happy position of being able to take over any kind of hunting country without a very substantial guarantee. I believe, however—much to the disappointment of the "croakers" and "shriekers," no doubt—that, with the exception of Mr. Tiark's Hounds (the Mendip are taking in part of the country), no recognised pack of foxhounds has been disbanded; while in every case vacancies left by deceased or retiring Masters have either been filled or a Committee has stepped into the breach. I am indebted to the secretaries of the various Hunts mentioned below for their courtesy in sending me a deal of valuable information regarding changes. The names of Major B. Tinker and Miss Tinker appear in the revised list as Joint-Masters of the Badsworth, in succession to Major L. B. Holliday. I understand that Major Tinker will hunt hounds, while K. Holland takes the place of Ned Friend as whipper-in. There are prospects of a rattling good season with this sporting Yorkshire pack. No change takes place in the personnel of the Bedale. A small private pack, with Mr. W. E. Burrill as Master and Huntsman, however, will hunt the Bedale country south and west of the River Yore from Breton Hall, near Ripon, three days a fortnight—Thursday and Saturday one week and Thursday the following week. Hounds are kennelled at Masham. Mr. R. Wright has joined Capt. Edward Ramsden in the Mastership of the Atherstone. The latter will again carry the horn this season. Mr. C. Tonge having resigned, Lt.-Col. Gordon Colman remains sole Master of the Duke of Rutland's Hounds (the Belvoir). Sir Stanley Tubbs shares command of the Berkeley with Mr. R. G. W. Berkeley and Lt.-Col. C. E. Turner.

(Continued on page 45)

Lady Nutting (left) and Mrs. Hilton Green, who are both very well known in the hunting field, where they ride to hounds regularly during the season. The latter's husband, Mr. C. Hilton Green, was formerly Master of the Meynell

Major A. E. Burnaby, M.F.H., chatting with the Countess of Ancaster and Mrs. Gerard-Leigh. He took over the Joint-Mastership of the Quorn in 1930

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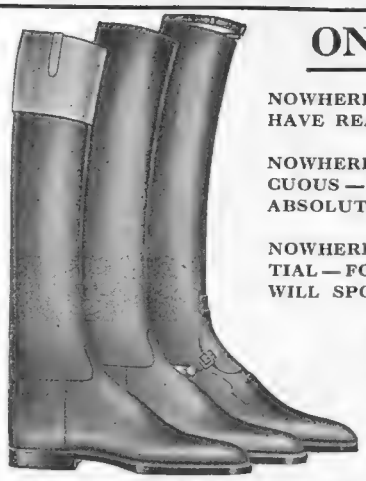

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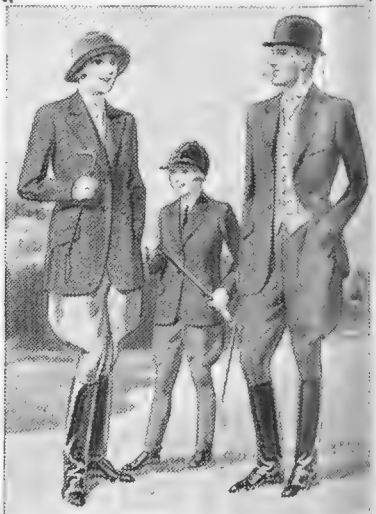

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Lord Willoughby de Broke, the Master of the Warwickshire since 1930, being greeted by hounds at a meet. Numbering 65 couple, this hunt meets four times a week in the season

Hunting Prospects (Continued from page 43)

Mr. E. T. Tyrwhitt-Drake retired from the Joint-Mastership of the Old Berkeley at the end of last season, and Mr. S. G. R. Barratt, of Amersham, Bucks, is carrying on alone. He will also hunt hounds in place of P. Fenn. Following the retirement of Mr. Guy Hargreaves and Major A. E. Phillips, the South Berks have secured Sir R. B. Mowbray as Master.

Major Brian Tinker and his sister Miss Tinker, the Joint-Masters of the Badsworth. This Yorkshire hunt meets twice a week

Mr. S. G. R. Barratt, M.F.H., the Master of the Old Berkeley. Last year he had Mr. E. T. Tyrwhitt-Drake with him as Joint-Master

MR. H. M. BRIDGETT retires from the Mastership of the Bicester and Warden Hill in favour of Colonel J. P. Heywood Lonsdale and Captain A. Heywood Lonsdale; Mr. G. S. L. Whitelaw and Mr. A. Paget-Steavenson control the Old Berks.

THAT talented amateur huntsman, Mr. C. Hilton-Green, who in the past two seasons afforded such splendid sport to followers of the Meynell, has taken over the famous Cottesmore Hounds from Mr. William J. Baird; while Sir Peter Farquhar and Sir William Bass become Joint-Masters of the Meynell. Mr. Baird succeeded Lord Lonsdale as Master of the Cottesmore in 1921, and so popular has he been during his ten years of office that he will be sadly missed in his old country, which lies in Leicestershire and Rutland. The retiring Master's family has for many years been associated with the Cottesmore Hunt, and his father, the late Mr. William Baird, was in command of the pack from 1880 to 1900. Mr. Hilton-Green, who is hunting hounds himself, commenced cubbing operations in his new territory with a 6 o'clock meet at Wardley Wood on August 29. He brought fifty couple of bitches out, and, although scent was by no means good, and the coverts were extraordinarily thick, he managed to handle two brace of cubs. I understand that there is a fine show of foxes on every side of the Cottesmore country.

MR. W. WOOLLAND and Mrs. Raymond Lomax, Joint-Masters of the Craven, will be assisted by Miss Woolland this season. Mr. O. Hoare succeeds Mr. J. Pickersgill as Master of the sporting Essex Hounds, and Dr. A. B. Franey is now in sole command of the Essex and Suffolk (Suffolk side), owing to the retirement of Mr. J. G. Howells. The Garth country is losing Colonel F. G. Barker, who took over hounds four years ago. Sir H. R. Cayzer and Mr. H. R. R. Palmer are the present Joint-Masters of this noted pack, which dates from 1790. Lord Hillingdon has accepted the Mastership of the Grafton in place of Major V. D. S. Williams and Mr. A. E. G. Guinness; Mrs. Simmons reigns over the South Herefordshire territory in succession to Mr. G. B. Hoare, and Capt. V. Helme brings a new staff. A Committee has taken over the North Herefordshire Hounds from Major C. T. Jones.

THE Middleton Hunt is also under a Committee. For the last ten seasons the retiring Master and Huntsman, Lt.-Col. M. Borwick, has shown grand sport with these hounds in Yorkshire. I learn that Colonel and Mrs. and Miss

(Continued on page 47)

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Hunting Prospects (*Continued from page 45.*)

Borwick have left Aldby Park, York, to spend the hunting season at Hazelbeach, in Northamptonshire. Another well-known Yorkshire pack, the Holderness, has lost its very popular joint-Masters, Capt. Adrian Bethell and Major W. N. Hillas. Fortunately, however, the vacancy has been filled by Capt. Harrison-Broadley. Mr. W. W. B. Scott, Master of the Portman, has been joined by Mr. H. R. Munro. Mr. Scott will again carry the horn, and I learn that first-class hunting is anticipated by him.

THE Percy Hunt was without a Master last season owing to the untimely death of the late Duke of Northumberland. Mr. G. S. Charlton, the hon. secretary, however, writes me to the effect that the Duchess of Northumberland's name now graces the ever-increasing list of women Ms.F.H. as Master of this fine old Northumbrian pack. Captain Esmé Arkwright, whose second term of office as Master-Huntsman of the Oakley commenced in 1921, is joined by Capt. B. M. Hudson. The Joint-Masters of the Rufford this season are the Marquess of Titchfield, Col. R. Thompson, and Mr. Harold Peake. Mr. R. Kaye and Lt.-Col. A. Isaac have resigned. Capt. R. D. Wonall, hon. secretary of the Tiverton Hunt, writes as follows: "Sir John Amory and Mr. Derick Amory are the Joint-Masters of the Tiverton. Mr. Derick Amory will hunt hounds two days a week and Bert Morgan, the kennel-huntsman, will carry the horn on the other day. Gen. the Hon. L. Cutler will continue to assist whipping-in with Mr. Hancock. The change of Mastership has come about owing to the death of the late Sir Ian Amory as the result of an accident in the hunting field."

SIR P. FARQUHAR, who was Joint-Master of the Tedworth with Lord Melchett last season, has gone to the Meynell country. Lord Melchett is therefore carrying on in conjunction with Major A. E. Phillips. Captain Kingscote succeeds Captain T. Colville and Lt.-Col. W. F. Fuller as Master of the V.W.H. (Cricklade). Mr. C. N. de Courcy-Parry takes command of the United Hunt on the retirement of Mr. C. Bailey, and Major W. Filmer-Sankey is now sole Master of the South Notts Hounds, Mrs. Owen Taylor having decided to retire. A considerable number of changes beyond those mentioned herein have occurred in English and Welsh hunting countries; a greater

(*Continued on page 49*)

THIS CAPPING BUSINESS

A painful but very necessary procedure willingly endured by hunting folk. The secretary of the Pytchley is seen greeting the field in the old, old way

Lord Hillingdon, the Master of the Grafton, seen with Lady Stanley and his daughters, the Hon. Penelope and the Hon. Ursula Mills. The Grafton hunt, numbering 50 couple, meets four days a week

A ROYAL SPORTSMAN

The Duke of York, who, like his brothers, is a keen rider to hounds. The above photograph was taken during last hunting season, when His Royal Highness attended a meet of the Pytchley

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Hunting Prospects (Continued from page 47.)

number, in fact, than can possibly be dealt with within the limits of this article.

Scottish and Irish Hunts

No change in Mastership has, I believe, taken place since the finish of last season in any of the Scottish fox-hunting countries. The only alteration that I have been advised of is that the Eglinton Hounds will in future hunt on Wednesdays instead of Thursdays. Changes amongst Irish Hunts, on the other hand, are rather numerous, considering that the Emerald Isle is represented by twenty-five recognised packs of foxhounds only. I learn from the Hon. Secretary of the County Galway Hounds ("The Blazers") that Mr. Bowes Daly and Lord Altamont are succeeded by Capt. T. Hilder. Major McCalmont, too, becomes sole Master of the Kilkenny, Sir Francis Brooke and Major C. Mitchell having resigned. The Meath is under the Joint-Mastership of Capt. Hornsby and Mr. A. H. Connell, while the famous Scarteen "Black and Tans" are to be ruled by Mr. Joe Pickersgill, in succession to Major Cecil Walker and Mr. C. M. MacLaughlin. I also hear that Mr. Villiers-Stuart has taken over that sporting little pack, the West Waterford. This is, I believe, a complete list of the changes in Mastership which have occurred in the South of Ireland since last season.

Hunt Branches of the Pony Club

The most successful movement ever made towards imbuing the young generation with a love and knowledge of horses, hounds and everything appertaining to hunting, was the formation of Hunt Branches of the Pony Club under the Institute of the Horse. Major V. D. S. Williams is chairman of the Central Committee of the Club, the objects of which are to encourage young people to ride and enjoy all kinds of sport connected with horses and riding; to instil in them a proper care of their animals, and to offer them opportunities of receiving instruction of a higher class and on more orthodox lines than many of them can obtain individually. In many hunting countries District Commissioners have been appointed to recruit rallies of budding foxhunters during the holidays. Instructors and lecturers, such as Masters of Hounds, huntsmen, and other well-qualified hunting people, give interesting and instructive talks to the "young entry" on hounds, leading, saddling, and riding generally; feeding, and the care of horses; behaviour and "do's and don'ts" in the hunting field (a most important topic); hounds and kennel management, etc. In short, the youthful members of the Pony Club are given a very useful grounding in the art of riding to hounds in sportsmanlike manner, and in the time-honoured usages of the chase. After the lecture the children are usually formed into groups under a leader for mounted games and jumping practice.

AN OLD HUNTING FAMILY

Mr. G. C. W. Fitzwilliam and Earl Fitzwilliam, the Joint-Masters of the Fitzwilliam (Milton), seen on the extreme left and right respectively of the above group, photographed at Milton Hall. Viscount Milton, the Earl's son and heir, is seen standing next to his father

Poole

IN THE OULD COUNTHRY

Major Dermot McCalmont, M.F.H., chatting to Mr. N H. Lambert, of Dysertmore, New Ross, formerly Master of the East Kilkenny Hounds, a pack which is now amalgamated with the Kilkennys. Standing by the motor and wearing a beret is Mr. Van Berg, the American, who has leased portion of Kilkenny Castle and hunts with the Kilkenny. Next to him is the Countess of Ossory, who, with the Earl of Ossory, occupies the remaining portion of the Castle

Marks of Keenness

As an example of the keenness of members of the junior branch of the Pony Club, I may mention that no fewer than eighty youngsters competed, in a downpour of rain, for the four events in the Hunter Trials of the Fitzwilliam Hunt Branch, held at Wansford on September 12. The course of about a mile consisted of eight natural fences, including two plain fences, a stile, slip-rails (the riders had to dismount here, remove slip-rail, lead their ponies over, and replace rail), a sheep-pen in-and-out, a fence with ditch on take-off side, and another one with ditch on landing. The majority of the starters in all four events completed the course in pairs, and although none of the obstacles were what might be described as "trappy" they were sufficiently tricky to put to the test the skill of the riders and the jumping powers of their ponies. If only in the interest of hunting, may the Pony Club live long and flourish exceedingly.

"Bridle."

FLYING NOTES

HOLD-UP on the AUSTRALIAN AIR ROUTE

By Capt. C. E. Ward

Retrograde Step in India

ALL hopes of establishing a regular British air line to Australia in the near future have been rudely shattered by the decision of the Indian Government to suspend operations between Karachi and Calcutta. Not only has that Government deferred completing the equipment of the route, but it has cancelled indefinitely the start of an Indian State air service, at the same time refusing a subsidy to Imperial Airways so that they may progress towards Australia, which is their objective. Financial stringency is advanced as an excuse, for in actual fact further work has been shelved because there exists in India to-day no member of the Viceroy's Council who has a broad enough view to carry the project through. Unfortunately, the harm done to India at present is less than to Burma, the Straits Settlements, and Australia. Indian business people will receive their air mail next year via Karachi, where Imperial Airways' services terminate until the folly of the present policy is realised. To defer the operation of a trans-Indian service is merely to make it more expensive later on. The Secretary of State for India and his advisers in London are still in control of the financial situation, and one might hope that Sir Samuel Hoare, who played such an important part in the establishment of our air service to Karachi, could bring the true facts to the notice of the Indian Government.

A Waste of Public Money

MORE than £300,000 sterling has been spent on aerodromes and hangars, wireless stations, and a meteorological service, all of which are to be maintained for the benefit of the Dutch and French air mail to the Far East and the few private owners who cross India during the year. Four three-engined Avro monoplanes which were on order for the Indian service are being completed, and these will have to be disposed of at a considerable loss. Machines of this type will not become much cheaper during the next few years, so that no saving in capital expenditure can be expected, and at the same time Indian pilots who have been encouraged to train for airline work find themselves let down indefinitely. The Indian Retrenchment Committee, appointed to consider the matter, produced many unpractical alternatives in an endeavour to save a small amount per annum, and the net result has been to lock up more than £300,000 in capital without any prospect of obtaining revenue or giving India quicker communications. Admitting that economy must be practised, there are a host of other departments in India which should have been curtailed before that of civil aviation. Politics have, in recent times, overshadowed all other considerations in the minds of both British and Indians, and whereas one might have expected a wise decision in the country's interests from its own Government, the line of least resistance has been taken in the absence of vested interests to defend the establishment of the air route policy.

Hay Wrightson

FLIGHT-LIEUT. G. STAINFORTH

Who last week set up a new speed record for the air. Flying a Vickers Supermarine S.6 B., he averaged 408.8 m.p.h. over four laps

Cruising by Bluebird

IN spite of the social advantages of sitting side by side in a light 'plane, there seems to be still some prejudice to be overcome before machines such as the Bluebird and the Redwing take their place as competitors of the normal type where passengers sit in tandem. The achievements of the Bluebird this season have proved it to be fast, and, according to Flt.-Lt. R. E. H. Allen, its cruising qualities are equally good. He finds that its best speed for cross-country work is just over ninety, and, what is even more important, that it takes off in a remarkably short space. Comparisons with Continental light 'planes at the Château d'Ardennes, for instance, where the landing ground is small and must be treated with respect, demonstrated why British light aircraft lead the world. Even with an overload the Bluebird got off with the greatest of ease, whilst many of the foreign machines appeared almost in difficulties before getting clear of the boundaries. Nine hundred to a thousand miles on a gallon of oil, and seventeen miles to a gallon of petrol, seems to be the Bluebird's average.

A Good Book

OF the many books which have appeared recently dealing with flying I would mention one that is of especial interest. First of all, Mr. F. D. Bradbrooke, assistant editor of the *Aeroplane*, has written a manual on the light 'plane which contains much new material and a great deal of accurate technical information explained in a way that the non-expert in aerodynamics can understand. The author's contention is that safety in the air would increase considerably if pupils and new pilots gave more thought to the theory of flight and the construction of aircraft, and his book is a very readable treatise on the subject.

Aerofilms

MAPPING THE ROUTE

Miss Barton and Mr. Norman working out distances and routes before setting out on an aerial tour of the Continent. The photograph was taken at Heston Air Park, their point of departure

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9	0	×	9	0	-	-	10	7	0
10	6	×	6	9	-	-	9	1	3
10	6	×	9	0	-	-	12	1	6
12	0	×	9	0	-	-	13	16	0
12	0	×	11	3	-	-	17	5	0
13	6	×	9	0	-	-	15	10	6
13	6	×	11	3	-	-	19	8	3
15	0	×	9	0	-	-	17	5	0
15	0	×	11	3	-	-	21	11	3
16	6	×	11	3	-	-	23	14	6
18	0	×	11	3	-	-	25	17	6

Published 1st Oct. Every reader of "The Bystander" is invited to write for a copy, post free, of Hamptons' new book C.155 "Autumn 1931" illustrating, in colour, many of the latest productions in Furniture, Carpets, Curtain Fabrics, Linen, etc.

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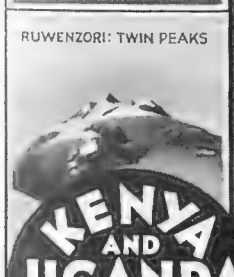

THE illustrations shown are only a few of the many wonderful and inspiring sights which await the traveller in Kenya and Uganda. These countries open up a new field of tourist travel, and, on account of the great variety of scenery, wonderful sport and congenial climate they are finding increasing favour with visitors.

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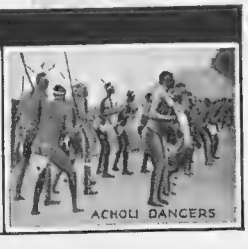

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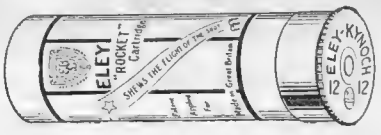

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SHOOTING NOTES

Pheasant shooting has started again, and above is a typical scene photographed at Mr. Dudley Docker's pheasant drive at Kenilworth, near Coventry, looking along the line of guns

SHORT BARRELS ON TRIAL

By Max Baker

THERE is no better time than when shooting is in full activity to study the practical results given by short barrels. Assuming they are part of a gun successfully fitted to the user so as to mount in pleasant alignment with the eye, also throwing the charge as the eye directs, they can be accepted as representing the system at its best. Direct study of the variety of tasks presented in a day's shooting, how the new style behaves in comparison with previous guns under similar conditions, and, finally, the confidence it inspires should enable the balance of gain or loss to be closely assessed. Such opportunities as occur for watching the work of other members of the party will usefully extend the comparison. Discussions at the lunch-table and later on should assist the forming of sound conclusions.

The two lines of observation upon which attention should be concentrated are: (1) readiness of mounting together with liveliness of swing; (2) the degree of precision with which aim can be controlled.

PAST experience is in favour of short-barrel guns proving themselves very satisfactory in the first regard. Always, there was a bias for guns that came up nicely, so that when the time came for an old favourite to be discarded, the purchaser would be distressed to learn that a replica was impossible, that there must be some margin for wear—in a word, you cannot make an old pair of shoes. The new design assures something still more lively and responsive than the oldest of old guns having barrels worn to paper thinness, yet sturdy, nevertheless. Nobody should expect to get the best results out of them right away. At first they are likely to convey the same impression as an ordinary game gun does to the man who has unwisely disturbed the balance of his muscles by using a heavy wild-fowling gun. The tendency at first is to over-lift and over-swing—he must school himself to put forth the exact effort necessary for these processes. This stage achieved, he can begin to be critical.

ALIGNMENT is so closely associated with lift and swing as to be difficult to separate in theory, but there can be no doubt that the last-named motions are preliminary to the final adjustment of aim that accompanies trigger-pull. The eye undoubtedly governs the process; it asks that the barrels shall come smoothly into the field of vision, sufficiently alive to carry on the motion required, but entirely free of jerks and spasms, such as need damping before aim can be adjusted. Here, again, patience is necessary. The eye has so long been accustomed to find foresight and muzzles at a certain distance that it may need a little time to pick them up rather closer. In favour of it doing so fairly quickly is the fact that snugger stock fitting than formerly is possible with short barrels, this because they throw naturally high and so bring the line of aim right down to the rib. Aim thus becomes more instinctive; further, many a bird that had to be covered with the muzzles may now be left just in view.

TESTS cannot be confined to the gun alone; they can only be applied to gun and self. Hence, the decision to be arrived at is whether shorter barrels and all they imply in general design form a better partner for self than the old-time structure. Sportsmen all over the world want the unbiased verdict that emerges from the voice of thousands after practical tests.

Incidentals should also be noticed. In butts there is always a certain amount of preoccupation to avoid knocking the muzzles against the parapet and to mount the gun clear of the peat walls. Attention should also be directed to the relative ease with which the piece can be held nicely elevated in the ready position for overhead shots. In exchange of guns with the loader there will certainly be differences, probably all in favour of the handier size. Carriage in cars will also be more convenient. Loaders might be questioned whether they find their work easier and the guns pleasanter to carry between drives. It all counts.

KILLING power should be carefully noted all the while. High authority assures us that velocity is practically unaltered, and that pattern is equally under the borer's control. But the real killing power that counts is neither of these. It is whether a greater or less proportion of birds gets the salute at the magic best point in their transit, so ably defined by Stuart-Wortley; also, whether a satisfactory proportion is struck by the best part of the area of shot spread. If the gun has the merit that so strong a body of opinion is assured it possesses, it should display clean killing propensities—what the sportsman calls hard hitting, but is really nothing less than the impact of plenty of pellets.

NEARLY all mechanism is striving towards more work from smaller and more vitalised parts. Collections of ancient guns display this tendency through every period of development, mostly by a series of pauses and leaps. After some thirty years of almost complete pause the leap has come. Its rationale appears to be on sound lines. Its pass certificate depends on the large-scale human test now being applied. There will be no organised expression of opinion, but its findings will gradually percolate into trade channels; if they are anywise unanimously favourable a very important advance will have been made. M. B.

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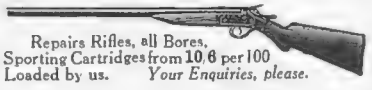

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The Shooter's Calendar

1931

OCTOBER

NOTES FOR THE MONTH

(i)

This is the month for partridge driving, but if partridge stock is getting low *stop shooting them* (except, perhaps, for picking off the barren pairs if you can) and devote yourself to other sport with the gun—rabbits or snipe or pigeon. You will leave the coverts till next month, but straying pheasants, especially cocks, can well be mopped up now for the larder; they are the ring-leaders who set a bad example.

Stubbles are getting bare of food, so covert feeding should be at its heaviest; remember that the biggest birds will be the ones to fly highest next month!

ELEY & KYNOCH

CARTRIDGES NOT USED NOW WILL TACKLE THE HIGH BIRDS NEXT MONTH.

BUY BRITISH!

The Prime Minister has expressed the hope that everyone will be vigilant in making demands for British labour and its products. There is no difficulty in complying with the Prime Minister's lead in so far as CARTRIDGES are concerned. Insist upon being supplied with cartridges that are genuinely ALL BRITISH, *i.e.* not only "British-loaded" (loading is an important operation, but only accounts for a very small fraction of the total labour required to make a cartridge), but made entirely of British materials, and by British labour. *No cartridge that is not stamped on the base ELEY-KYNOCH fulfils these conditions.*

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Millinery by Adèle is so outstanding. Design and detail manifest themselves ahead of fashion. Madam Adèle is not overlooking the fact that the note of economy extends to everyone to-day—hats, exquisite in every feature, are priced remarkably low. We cordially invite you to inspect our Autumn display of millinery, scarves, jumpers, handbags, etc.; you will be charmed and surprised.

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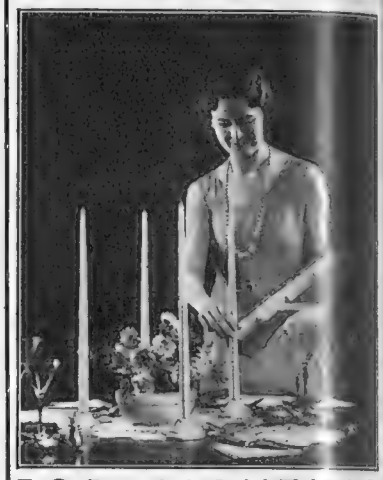

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autumn fashions

Exclusive BYSTANDER *photographs* *By Tunbridge*

Fashions for hunting are governed by very strict laws. The first to be observed is cut, and the second is with regard to materials, which must tailor perfectly. Thomas and Sons, Brook Street, are responsible for the habit and silk hat pictured, while Scotts, of Old Bond Street, have contributed the inset soft and hard felt hats

BROAD SHOULDERS & SMALL WAISTS

A new note is introduced in this black velvet evening dress, and that is the shaped belt above the waistline expressed in flesh-coloured georgette enriched with embroidery. The braces are of black velvet and the front of the corsage is jewelled. It comes from Debenham and Freebody's, Wigmore Street, W.

Extraordinarily simple are these coatees that have come from Paris to the Galeries Lafayette, Regent Street, W. The model on the left is of lamé trimmed with fur, while the chef d'oeuvre on the right is an artistic study in black and white

THE autumn fashions show a development of those that prevailed in the spring. Skirts of evening dresses present more character, especially in their appearance of increased fullness below the knees. This is achieved by inverted and other pleats. Hip yokes are important, and so are "brace" backs.

THE much-discussed bustle has been discarded, all that remains of it is a soft drapery. It is believed that in the near future large bows, like those worn by the Japanese ladies in *Viktoria and Her Hussar*, will be well represented. This will necessitate the still further ascent of the waistline.

THE salient feature of daytime frocks to be worn with fur and other wrap coats is simplicity. They are made of velvet, soft satin and marocain, and in many of them the cross-over effect is emphasised with lingerie neckwear reinforced with a single rever, that terminates at the waistline; cuffs complete the scheme.

A decidedly modern spirit is present in these bags from the Galeries Lafayette. They are available in many colour schemes and are expressed in leather, taffeta, and embroidered silk

DECORATIVE coatees and capes are here, there, and everywhere; they are made of the loveliest materials in glorious colours, as well as in more sombre shades. There are old-world tippets of dyed and natural ermine, and coatees with the cross-over effect emphasised with tiger cat.

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O.35.

O.35.—An attractive Stole, consisting of 5 Kolinsky Skins, Russian Shade **Price** 8½ *Gns.*

O.41.

O. 41.—An adaptable White Coney Wrap, trimmed real Ermine Tails. Skins worked to have the appearance of Ermine. **Price** 10 *Gns.*

O.42.

O.42.—A Cravat, consisting of 6 Ermine Skins, for smart wear. **Price** 5½ *Gns.*

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Also in Platine Coney. **3½** *Gns.*

Black Coney **2½** *Gns.*

O.37.

O.37.—A marvellous selection of Silver Foxes. Good quality Skins, direct from Montreal.

Prices 12½ *Gns.*

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SMALL HATS are MODISH and SILVER FOX is important

Right: The brim of this hat from Woolland's, Knightsbridge, forms a becoming frame to the face. It is of felt, the crown is rather higher than last season's, and it is trimmed with ribbon

Below: Nothing could be more delightful for wearing with the modish ultra high collars than this velvet hat, with its sharply turned-up brim. It comes from Woolland's, and is trimmed with a fancy feather mount

Success is sure to attend the woman who wears this handsome silver fox stole. Owing to the fall in prices of furs in general, and silver fox in particular, it is a gilt-edge investment. It has gone into residence at Harvey Nichols, Knightsbridge, S.W.

HENRY HEATH LTD
105·107·109 OXFORD ST., W.

BY APPOINTMENT

Model 3417.—Made of fur-felt, very light weight.
PRICE 21/-
Obtainable from all Agents.

"MILWATA" REGD.
WEATHERPROOFS
ARE ENTIRELY BRITISH MADE
AND ARE
THE SMARTEST & MOST RELIABLE IN THE WORLD

and are supplied by all the leading Outfitters in every Town for Men and Women in Indianas and Double Textures from

14/11

"POINT-TO-POINT" REGD.

The smartest light-weight double texture waterproof coat on the market. Worn by the leading Racegoers at all the Meetings. The vent carries an inverted saddle flap at the back so that it can be worn for riding astride, giving ample protection and room. In White, Putty and Fawn shades of double Texture equal to any other mackintosa selling at double the price - - - - - 49/9

Owing to many inferior imitations of these coats on the Market, insist on seeing the "MILWATA" Trade Mark on the label and ticket.

Wholesale only: H. E. MILLS, Ltd.
"Milwata House," 18, WELLS ST., LONDON, W.1.
Tele. No.: Museum 1326 (2 lines).

"HELENA"
"VĒRAPA" UNDERWEAR
The Last Word in Comfort

Note the new wrap in "Vērapa" garments as illustrated above. It protects the vital parts in cold weather—gives longer life to the garment plus an added comfort never before experienced—maintains its position, will not "gape" or roll back.

Studiously correct in every detail—"Verapa" is one of the famous "Helena" range so that fit and fabric are assured. In all qualities of Pure Wool, Silk and Wool, Spun Silk, Pure Silk, Cashmere and Silk, Angora and Silk, Silk and Merino, and Merino.

Stocked by the best stores and Ladies' Outfitters—write the makers in case of difficulty in obtaining.

Also made in Combinations for Gentlemen.

WALTER WILSON & SONS, HAWICK, SCOTLAND
Established 1787.

CELES
(PURE SILK)

MODEL No. 3517
Shows a Celes Overblouse bearing the usual excellence of cut and finish; trimmed with panel of tucking.

GREATLY REDUCED PRICES.

LATEST MODELS

Wholesale and Export only: Douglas Dickson & Son, Ltd., 73, Robertson Street, Glasgow.

MOTOR NOTES

I HATE sums, but nowadays I am continually setting myself little mathematical problems:—

If a car built to-day is worth x pounds, what will it fetch two months hence? Give your answer at current rates of exchange, correct to two places of decimals, in dollars, francs, marks, lire, and belgas.

This is the sort of nightmare conundrum which almost everyone interested in the motor industry is asking himself to-day. We are all of us wallowing in economics. The letter "e," the printer tells me, is the most frequently used in the alphabet, but I should imagine that nowadays the £ sign runs it a very close second. The economic expert is the hero of the hour. But though I do not pretend to understand the vast intricacies of international exchange, I can, as a keen motoring man with my ear fairly close to the ground, discover many signs of promise in the British motor industry to-day.

***

WE have hailed the departure from the gold standard as the dawn of a new era, but few of our blessings are altogether unmixed. Most of us, indeed, have to be satisfied with eggs that are only good in parts. It is early days yet in the British motor industry to decide whether this departure from the gold standard is what later historians will describe as a "good thing." In the first excitement we heard rather extravagant talk of British cars sweeping the markets of the world. I fear that at the moment —and who in these days dare predict more than twenty-four hours ahead?—such tales are more of what we would like to do than of what we are actually going to do in the immediate future. Yet there is a new spirit of optimism abroad which of itself would be a "good thing," even though there were no grounds whatever for hope. For without hope we shall never find a way out of our present troubles. But there are, I firmly believe, very sound reasons why we should hope for better times.

***

TO put it very bluntly, we are, for the first time, in a position to dump cars. My views on dumping, you will see, have changed in a night, but the boot is now on the other foot. The Golden Rule is, alas! only to be realised in a Golden Age. For this workaday world there is a simpler, readier rule: "Do as you are done by." Depreciation of foreign currency in relation to sterling has, in the past, enabled many foreign concerns to reap a rich harvest in this country. Lower exchange rates of sterling in relation to foreign currencies give us the advantage which others used to enjoy. We have an opportunity of securing a foothold in markets abroad where hitherto the door was almost closed to British cars. Now, as never before, we can sell on price, and it is up to our manufacturers to see that the initial advantage gained by low prices is consolidated by good value and excellent workmanship.

***

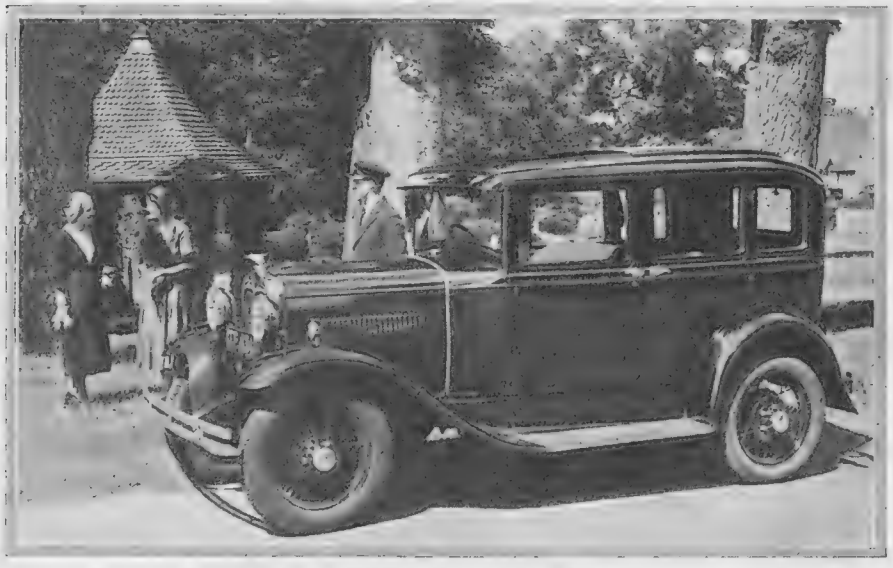
BUT at whatever level the pound is ultimately stabilised, we will not enjoy the trading advantages of a depreciated currency for ever. Depreciation will help industry only so long as internal price levels are below world parity. The franc, for example, is only worth one-fifth of what it was before the War. But nowadays French industry derives little or no benefit from this fact, for the simple reason that prices in France have more or less adjusted themselves to the new level. So soon as we stabilise our currency, and so soon as price levels have adjusted themselves, industry will cease to benefit by the operation of exchange. From the point of view of our export trade, departure from the gold standard is of temporary value only. We must consolidate any advantage we may gain by means of a tariff.

(*Continued on page* vi)

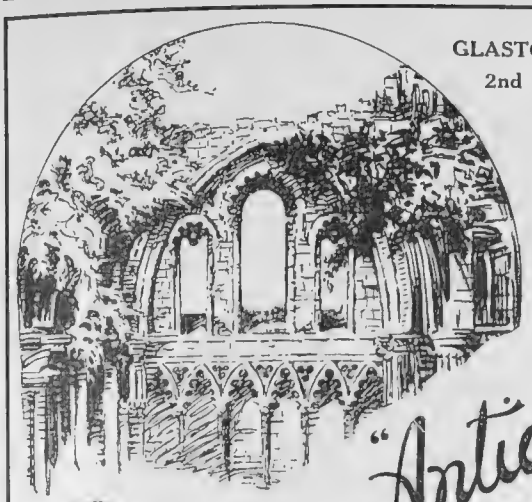
The new Hillman Minx, which represents remarkable development in small cars. Costing but £155, it has a wheelbase of no more than 7 ft. 8 ins., yet seats four adult persons in perfect comfort. It is seen on the Col de Vars, in the French Alps, during a test

THE POUND & POLITICS

By E. M. Wright



A Fordor de Luxe Sunshine Saloon in lovely rural surroundings at Chenies, in Bucks. This attractive Ford car is priced as low as £225



GLASTONBURY
2nd CENTURY.

The "Antiquary"

Just as good with water as with soda.

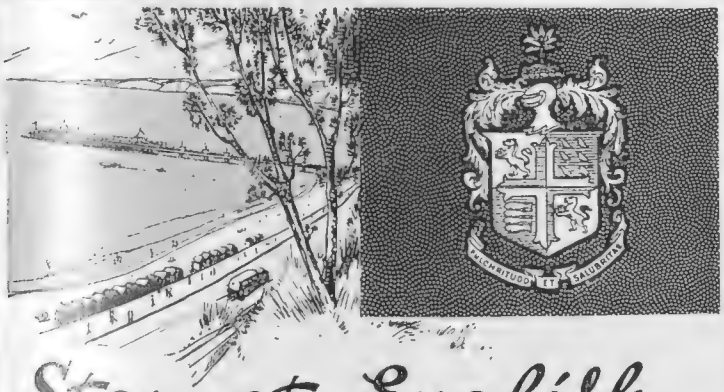
The First Old Liqueur SCOTCH WHISKY

"ANTIQUARY" was the FIRST Liqueur Whisky and it still holds first place in the opinion of its many admirers. It has a rare, mellow flavour and delightful bouquet. A glass of "ANTIQUARY" relieves fatigue, aids digestion, and is a wonderful stimulant—further, it breathes the very spirit of friendship.

Should you have difficulty in obtaining supplies, write for name and address of the nearest agent to—

Make it Your Home Whisky

J. & W. HARDIE — EDINBURGH.



Stay at English resorts this Winter

"British Nationals who are abroad will render the community a service by returning home and spending their money here."

Mr. Snowden's urgent appeal is significant that the country needs everyone's support during its great financial crisis. England's Seaside Resorts are ideal wintering places—the South Coast offers you Winter Sunshine in plenty, and not the least of these much-favoured winter resorts is Bournemouth—the centre of health and sunshine . . . . .

Write to-day for new illustrated Guide and Hotel Register, free, from the Town Clerk, Room 90a, Town Hall, Bournemouth.

BOURNEMOUTH •

• Where Summer Winters

Easy Chair, upholstered all Hair, Loose Feather Down Seat Cushions, covered in Fadeless Slub Repp. *Colour to be selected.* **£10 . 15 . 0**

To match
6 ft. Settee with three Cushions, **£21 . 0 . 0**
5 ft. Settee with two Cushions, **£17 . 10 . 0**

May we send you patterns or quote you for Loose Covers, Pelmets, Draperies, etc., made by experts?

Velours from **3/11** to **5/11, 7/6, 11/6** per yard.
Printed Linens from **2/6** per yard upwards.

WRITE FOR NEW SEASON'S PATTERN BOOKS.

Exclusive designs—Printed Linens, Cretonnes, etc.

DRUCE of BAKER ST LONDON.W.1

Loose Covers, Pelmets and Draperies a Speciality

FOR PERSONAL SERVICE

MOTOR NOTES (continued from page iv)

IN THE NEWS

An Absent Friend

It is a pity, I think, that the Ford Company never exhibits at Olympia. The New Model Ford is rather like the child of a famous man. Its own worth is somewhat eclipsed, and a little of the limelight of the Motor Show would do it no harm. The almost legendary fame of the old Model "T" still lingers, and most of us when we picture a Ford think still of those old, but remarkably lively, "flivvers," and of countless ribald stories of which it was the hero. Yet the new Ford is a chip of the old block. Safety, ease of maintenance and control, and strength are features which it has inherited from its famous predecessor. The engine, it is true, is rated at 24 h.p. This may frighten some who grudge a tax of eight or ten pounds, but against that you can get big car comfort for well under £200, and, tax apart, the Ford is very economical to run.

New Lanchester Model

The incorporation of Daimler fluid fly-wheel transmission is the outstanding novelty of the new Lanchester 15-18 h.p., a medium-sized, medium-priced luxury car just recently introduced. This new Lanchester is fitted with a six-cylinder engine, taxed at £18. The attractive four-door, six-light saloon sells for £565.

A Record Month

One British motor concern at least can face the future with equanimity. For the month of September all previous records, both for production and sales, were beaten by the Standard Motor Co. They are continuing to engage more men and women, and the wages paid in September were double those paid in the corresponding month last year.

Rolls-Royce Price Reduction

The Rolls-Royce Company announce a reduction in the price of both the 40-50 h.p. Phantom II and the 20-25 h.p. The chassis price of the long wheelbase Phantom II is now £1,800, a reduction of £100, whilst a similar reduction brings the price of the short wheelbase chassis to £1,750. The chassis price of the 20-25 h.p. is now £1,050, and standard saloon models are available from £1,555.

More Steel Bodies

In few of the new models announced for 1932 is fabric bodywork retained. Coach-built types will be in the majority, but on many stands will be seen attractive examples of what can be done with pressed steel. Such bodies are now available on a number of leading British makes, while for some time past they have been a feature of several well-known American cars. Lately I visited the works of the Pressed Steel Company, near Oxford, where these bodies are made. Sheet after sheet of steel is passed through giant presses which in the space of a few minutes convert them into body panels, scuttles, wings or chassis members. The scuttle and the side and rear panels of the body are welded together, so that it literally forms a single whole. At first sight a pressed-steel body would appear to be heavier than an ordinary coachbuilt one. It is, in fact, considerably lighter and is also very strong. I saw a film, not so long ago, of a series of ruthless tests in which a saloon was rolled over and over down a hill and still came up smiling. Wonderful to relate, so did the driver, who was strapped inside.

The new 16 h.p. 1932 model coachbuilt Sunbeam Saloon. It is remarkably fine value at the price of £695

Baby Car Records

It was only at the beginning of this year that cars in the 750 c.c. class (Class H) first achieved a three-figure speed, but baby car records of over 100 m.p.h. are now quite an everyday affair. At Montlhéry, for example, Mrs. G. M. Stewart, driving a supercharged Austin Seven, has captured no fewer than four international records in this class at speeds of 109 m.p.h., her records being for five kilometres, five miles, ten kilometres, and ten miles.

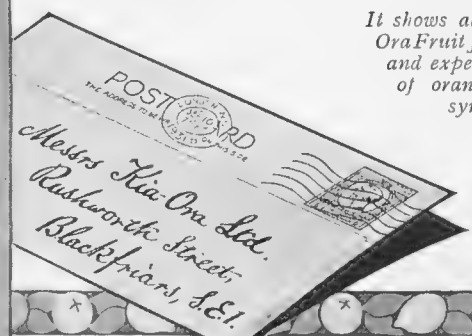
E. M. W.

This Cocktail Book *free*

Herein you will find detailed and definite information that will enable the amateur cocktail-maker to achieve professional results. It gives the requirements and the methods for mixing nearly 70 drinks, including :—

ALCOHOLIC COCKTAILS
NON-ALCOHOLIC COCKTAILS
COBBLERS—COOLERS
PUNCHES and CUPS

It shows also how the use of Kia-Ora Fruit Juices saves time, trouble and expense as against the use of oranges, lemons, sugar-syrup and the like.



Send postcard to— KIA-ORA Ltd., Rushworth St., Blackfriars, S.E.1

Before Breakfast, Drink Hot Water and Lemon

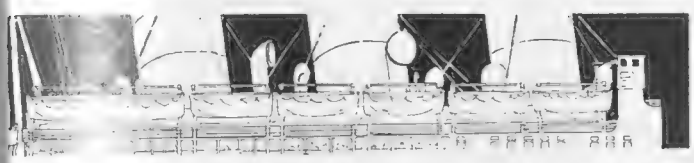
Flush Stomach and Intestines of Excess Acid and Gassy Waste Matter

The whole country is taking to drinking hot water and lemon juice every morning. It is one of the wisest health practices ever established. It washes out the stomach and intestinal tract and makes us internally clean.

Most of us are only half ourselves, only 50 per cent. efficient because of a foul condition of the intestines. Due to our sedentary habits and unnatural eating our intestines become slow and sluggish and fail to move out the waste matter in time. It putrefies within us and sets up toxins or poisons that are absorbed by the system and cause a state of auto-intoxication or self-poisoning. This results in acidity, acid-indigestion, bad breath, coated tongue, sick headaches, irritability, lassitude, and sleeplessness.

Any person who is not feeling up to par should begin drinking hot water with the juice of half a lemon every morning upon rising. It is well to add to this a tablespoonful of Kutnow's Saline Powder, for this improves the action of both the water and lemon juice. Kutnow's Powder is a famous, natural saline-alkaline aperient that has been used for years to reduce acidity and combat putrefaction in the gastro-intestinal canal. It makes a delightful effervescent drink that anyone will relish.

Get about four ounces from your chemist and take it regularly every morning for a week. See what a difference in your physical condition even in so short a time. Mark the better appetite you have and the improved digestion. Note the new strength and energy you feel. It's really marvellous the difference when one is internally clean. Just ask your chemist for Kutnow's Powder. Four ounces is enough to make a conclusive test.



WINTER IN THE EAST

CEYLON

Eight weeks All-in Tour from £132 10s. Passage by P & O to Ceylon and back, the best hotels, private car and eleven days' tour in Ceylon.

EGYPT

Available November—January, combined P & O Sea, Rail and Hotel Tickets. Six Weeks' travel, including 18 days in Egypt, from £66 ; or, including 25 days in Egypt, from £74.

INDIA

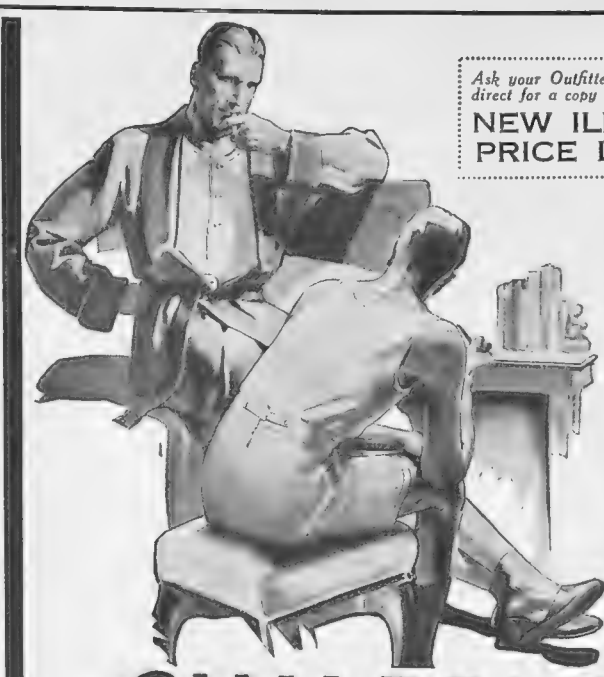
For those who desire a spell of independent travel in India and Ceylon, return tickets, P & O, London to Bombay and back from Colombo, or vice versa, may be had from £75.

INDIA and BACK for £50

by the 17,000 ton Tourist-class ships "Moldavia" leaving London December 24, and "Mongolia" returning from Bombay February 13, admitting of four weeks' travel in India.

For Pictorial Folders apply :

P & O TOURS (F. H. Grosvenor, Manager), 14, Cockspur St., London, S.W.1, or
P & O City Office : 130, Leadenhall St., E.C.3
P & O Strand Office : Australia House, W.C.2



Ask your Outfitter or write direct for a copy of the
NEW ILLUS. PRICE LIST.

CHILPRUFE UNDERWEAR for MEN

After a lamentable summer, Chilprufe Pure Wool Underwear will fortify you for the winter. These agreeable, easy-fitting and thoroughly well-made garments give the right warmth at every moment and stand almost unlimited hard use.
There are VESTS, PANTS, TRUNK DRAWERS, PYJAMAS and COMBINATIONS in all sizes.

THE CHILPRUFE MANUFACTURING CO., LEICESTER
(John A. Bolton, Proprietor).

For your Throat

Allenburys Glycerine & Black Currant PASTILLES

Made from pure glycerine and the fresh juice of ripe black currants.
Your Chemist stocks them.
In Tins, 2 ozs. 8d. 4 ozs. 1/3

DOGS

MINOR MALADIES

By LADY KITTY RITSON

I AM never in favour of refraining from calling in a veterinary surgeon when necessary, but neither am I an advocate of "fussing" and, above all, of indiscriminate dosing. At least, if you call in a vet., you will be given the right and proper medicines, while if you are one of those people who love dabbling with a little knowledge, you will be constantly listening to every other amateur adviser and filling up your unfortunate dog with filthy nostrums and ridiculous quack medicines.

ON the whole, it is best to leave a sick dog to recover by itself—and by a "sick dog" I mean a dog that is slightly out of sorts. Heaven forbid that I should add by my words to the number of unfortunate animals that are left untended till it is too late, or whose owners rely upon an answer in a paper, when the only hope would have been instant skilled attention. But I am referring to the people whose dog is suffering, perhaps, from an attack of diarrhœa, or a fit of vomiting, or who seems slightly out of sorts. Interfering advisers love to recommend this and that medicine, but on the whole it is best to leave the dog alone. The animal may be out of sorts, just as we are ourselves sometimes. Roughly speaking, all dogs suffer occasionally from diarrhœa or vomiting. The latter complaint, unless prolonged or severe, is not likely to be serious, and is best treated by twenty-four hours' abstention from food, and plenty of warmth. Few people realise what a lot of good extra warmth can do a dog, both inside and out.

IF you have a dog that seems out of sorts, very often you can cure him by either keeping him in a warm room for twenty-four hours, or else by giving him some warm milk with a dash of brandy. But a dog may vomit just because he wants to get rid of something that is causing him to be disturbed; in fact, dogs are sick more easily than any other animal, and it does not necessarily indicate anything serious. The same applies to diarrhœa. A couple of days' diarrhœa should be treated by putting the dog on boiled rice and giving him the water in which the rice has been boiled to drink, instead of his ordinary drinking water. Reduce his exercise to the minimum and keep him extra warm. Bismuth sub-nitrate 5 grains (for small breeds) three times daily should do the trick.

If, in spite of all this, the diarrhœa continues, call in your veterinary surgeon. A combination of vomiting and diarrhœa is a little more serious, and should not be allowed to continue, as it may lead to gastritis. Bismuth carb. is the right medicine for this, but don't delay asking for expert advice if it is not quickly cured.

The average healthy house dog is not likely to suffer from many other complaints, and if he does they are probably serious, and should be dealt with by somebody competent, not by a man "who had a dog that was cured by his cousin's friend."

The Cairn terrier is a very popular pet, being an affectionate and cheery companion, with any amount of character and pluck. Above is seen a valuable pack of pedigree Cairns, all sixteen of which are on the alert—as usual

ONCE again Spratts have been made responsible for the feeding of the dogs at the Kennel Club Show—the seventieth of the series—at the Crystal Palace to-day and to-morrow. For half a century this firm has been responsible for benching and feeding the vast majority of dog shows held in this country.

Won't you spend 5d. on him?

It only means spending fivepence to buy a bag of Spillers Shapes for your dog to try. And there's no biscuit he will relish like Shapes.

Four different shapes and every shape a different flavour. WHEATMEAL—crisp and crunchy for the teeth. SUPER—the vitamin biscuit. FRUIT—containing genuine fruit for the digestion, and GINGER — the canine cocktail!

Spillers

SHAPES

In packets and bags 5d. and 1/=, and larger sizes. Also loose by the pound.

SPILLERS LIMITED
JACOB STREET, LONDON, S.E.1

The BEST DOG BISCUITS in the World.

The best dog biscuits in the world are SPRATT'S—without a doubt, The makers put more into them so the dogs MUST get more out.

For Canine health and vigour, condition and long life, there is nothing to equal a regular daily diet of Spratt's crisp, meaty biscuits and wholesome vitamin meals.

The biscuits that are liked best by all dogs and appreciated most by dog owners are, unquestionably,

Every biscuit is stamped with the name SPRATT'S, and Trademark "X."

Spratt's OVALS

MEAN HEALTH & LONG LIFE FOR YOUR DOG.

Write to-day for free 100 page "Guide to Dog Management."

SPRATT'S PATENT, LIMITED, FENCHURCH ST., LONDON, E.C.3.

FOR 138 YEARS!

Rowland's Macassar Oil has enjoyed world-wide fame as the perfect hair dressing.

It is the nearest approach to the natural oil of the scalp, the deficiency of which so often is the cause of thin or conditionless hair.

A little of the oil well rubbed into the roots of the hair every morning will maintain it in fine condition.

Of all chemists, stores and hairdressers, 3/6, 7/- and 10/6. Red for dark hair, golden for fair or grey hair.

Rowland's Macassar Oil

A. ROWLAND & SONS, Ltd.
22, Laystall St., Rosebery Avenue, London, E.C.1.

TWO NEW MODELS

THE **Allegro**

Combines in one machine the Stone for Honing and the Leather for Stropping, sharpening all single or double edge blades.

Insures a daily clean shave.

PRICE 15/6 each

GREAT IMPROVEMENTS!

The sharpening body is reversible, presenting Hone or Strop instantly.

Try it—money back if not satisfied.

From all Stores, Cutlers, Druggists, etc.

Full particulars and Booklet from

Allegro Machine Co., Morley House, Dept. H. 314, Regent Street, London, W.1.

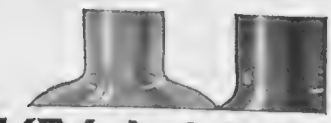
When replying to advertisements please mention

THE BYSTANDER

to ensure prompt attention.

Try A WHISKY MAC

AT THE "NINETEENTH" HOLE



A little tot of Whisky,
A little drop of Stone's,
Make a mighty thaw set in
To frozen limbs and bones

It must have been a golfer who invented the Whisky Mac. One has to brave the English Winter in an exposed situation to appreciate the joy of a drink that combines the kick of good Whisky with the warmth of Stone's Ginger Wine. Stone's is not too dry and not too sweet, and is made from a 200 year old recipe by a firm with a genius for putting the glow into Ginger Wine.

fifty-fifty

STONE'S GINGER WINE and Whisky

BETTER MILK FOR BABIES

"Never a day's trouble since I put her on— LACTOGEN"

"I am sending you a photograph of my baby taken at the age of seven months. She is a perfect child, thanks to 'Lactogen.' She has never given me a day's trouble since I put her on to 'Lactogen' at the age of six weeks when we were in Malta; even the boat journey, and the sudden change of climate, had not the slightest effect upon her, all of which I put down to 'Lactogen.' If only Mothers knew there was such a splendid food, I feel sure that there would be fewer sickly babies." M.C.G.

Lactogen is pure, fresh, full-cream, modified dried milk with extra cream and natural milk-sugar added, made in all important respects exactly like breast milk.

"LACTOGEN"

REGD. TRADE MARK

PER 2/9 TIN

From all Chemists.

FREE LACTOGEN SAMPLE & BOOKLET

Start your Baby right! Send for the useful little booklet, "Early Days," and a Free Sample of Lactogen—the Better Milk for Babies. For Baby's sake send now!

THE LACTOGEN BABY BUREAU (Dept. A.P.35), St. George's House, Eastcheap, London, E.C.3.

Lactogen is a Nestlé's product and is obtainable in all countries.

MASTERS OF HOUNDS

are earnestly requested to arrange for "Caps" to be taken at "Meets" on or nearest to Remembrance Day

Wednesday November 11th

For the benefit of distressed ex-Service men of all ranks, their dependants, and the widows and children of the fallen.

Any further information will be gladly supplied by Captain W. G. Willcox, M.B.E., Organising Secretary, EARL HAIG'S (British Legion) APPEAL FUND, 26, Eccleston Square, London, S.W.1

This appeal has the support of the M.F.H. Association

THE GOURMET — By Emilia

Di

MANHATTAN COCKTAIL.

HORS D'ŒUVRES VARIÉS.

CROQUETTES AUX HUÎTRES.

PERDREAUX: SAUCE PIQUANTE.
POMMES DE TERRE FRITES.
SALADE.

SOUFFLÉ À LA VANILLE.

TOMATES À LA SAN FRANCISCO.

DESSERT. CAFÉ.

Manhattan Cocktail

FILL a shaker with chipped ice, put in three or four drops of Angostura bitters, add half a liqueur-glassful of vermuth, half a wine-glassful of whisky ; stir or shake, and place a small piece of lemon on top.

Croquettes aux Huitres

BEARD two dozen large cooking oysters, drain and chop them, and mix in a basin with ½ lb. of breadcrumbs, 2 oz. of butter, two tablespoonfuls of white sauce, pepper, cayenne, and a little lemon juice. Stir over a slow fire to get warm through,

MR. E. A. BONESI

The new General Manager of the Berkeley Hotel, Piccadilly. He was formerly at Lotti's, in Paris

then spread on a plate to cool. Shape the mixture into small cork shapes, cover with egg and breadcrumbs, and fry in boiling fat. Drain well, and garnish with fried parsley and cut lemon.

Perdreaux: Sauce Piquante

PREPARE the partridges as for roasting, wipe the insides, and into each bird put a spoonful of Spanish onion which has been boiled in milk, chopped and seasoned with salt and pepper. Place them in a stewpan with some stock, a piece of onion stuck with three cloves, a slice of lean bacon or ham, and a seasoning of salt and pepper. Simmer until perfectly tender—about an hour. Take out the birds, drain them, and keep them hot in another pan by the side of the stove, strain the gravy and thicken it, add a good tablespoonful of port wine, a pinch of nutmeg, and a dessertspoonful of red currant jelly. Pour the sauce over the birds and serve.

Tomates à la San Francisco

PEEL and core some small round tomatoes, and fill up the insides with three or four anchovies cut very small and stirred in mayonnaise sauce. Have some melted aspic jelly, just beginning to set in a deep basin ; pass, with a trussing needle, a piece of string through the top of each tomato, so that you may dip them into the basin of aspic till they are well coated ; lay them aside or on ice, and remove the string when quite cold. Cut hard-boiled eggs in quarters and place round the tomatoes, and garnish with chopped aspic.

COURTAULDS'

DRESS & LINGERIE FABRICS

Modern Woman retains her effeminate daintiness

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THE EDITOR'S BOX

On Keeping Slim and Fit

A friend of mine, who has been somewhat worried about her figure lately, is very delighted with the results of using one of the new electric bath cabinets. Messrs. J. Foot and Son, of 168, Great Portland Street, W.2, are now selling a very attractive electric heater in which one sits in a cabinet and reads a book, and simply switches on the current and enjoys a dry-air bath that produces a temperature of about 120 degrees in ten minutes and 200 degrees in thirty minutes. There are so many gadgets and expensive processes in use for weight reducing which, at the end, leave one's banking account considerably less, and the good effects scarcely felt. But Messrs. Foot's patent folding bath cabinet is by no means expensive, and when once purchased perfect Turkish baths can be obtained at the cost of about threepence. The voltage of these baths is suited to general current, and they are fitted with an earth wire, so there is no possibility of shock. They can be obtained in light oak, Jacobean oak, or pine wood. I strongly recommend any of my readers who want to reduce their weight, or are sufferers from rheumatism or general debility, to call at Messrs. Foot's and witness a demonstration.

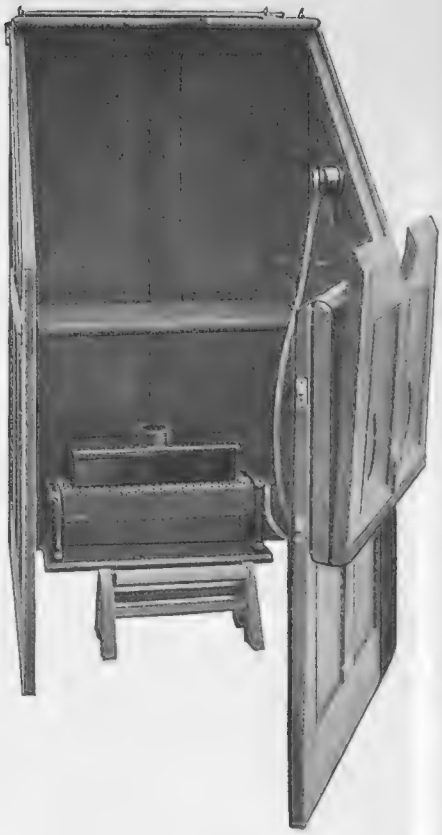
Warmth and Health

All of us have known occasions when, despite a heavy coat, the weather seemed to chill one to the bone—a sensation no less disquieting than unpleasant. Even meteorologists have been caught unready. Still, there appears no better safety-measure than undergarments of pure wool, special favourites being appropriately named "Chilprufe." These have the virtue of giving proper warmth without becoming fluffy or irritant—in fact, the makers have always prided themselves on the all-round good finish of their wares. Each garment is cut and completed by hand. Examples of this underwear may be seen now at men's shops in every district. Many sizes are provided, and everyone receives a choice of colours.

"'Chilprufe' is ideal under wear for men"

Aches and Aix!

Just now, when the Spa Season is in full swing from Harrogate to Aix-les-Bains, it is interesting to note that though doctors disagree about the merits of these various "cures," they are comparatively unanimous about one of the main causes of the aches and pains which make the "cures" necessary. These complaints, they agree, are often attributable to early neglect of the teeth and gums, resulting in gradual poisoning of the whole system. It is not enough, as people used to imagine, to keep the visible surface of the teeth clean and to "stop" or extract decayed teeth: more important still, as modern dentistry shows, is the health of the gums. The modern toothpaste must combine the functions of cleaner and gum-tonic. One such preparation, which admirably serves this double purpose, is Genozo Brand Toothpaste, which is made to the formula of a Bacteriologist and a Harley Street dentist.



A REAL BOON

Is this folding bath cabinet with an internal electric heater which is fitted with a detachable water trough and medicator for giving a steam, vapour or medicated bath. It is made by J. Foot and Son, Ltd., 168, Great Portland Street, W.2

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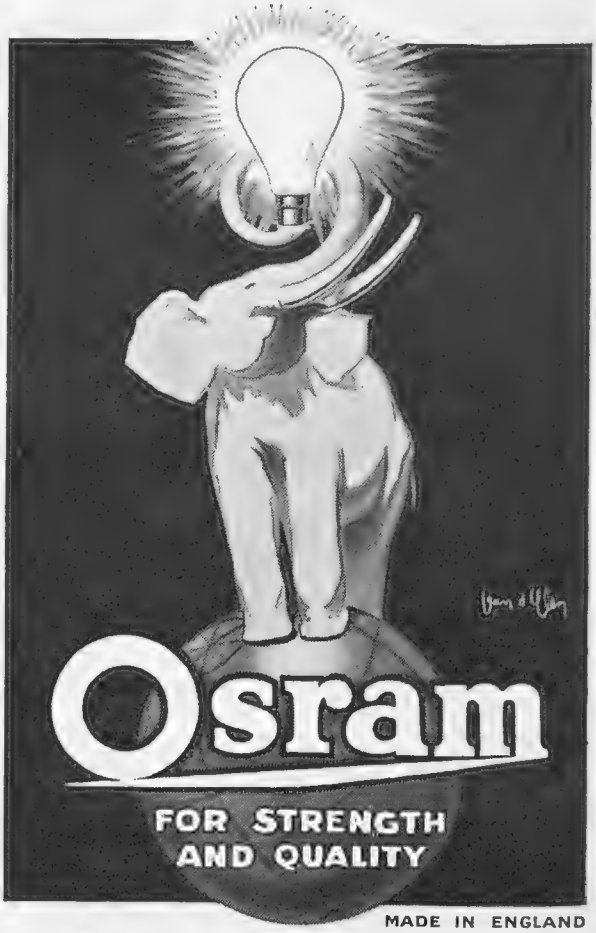

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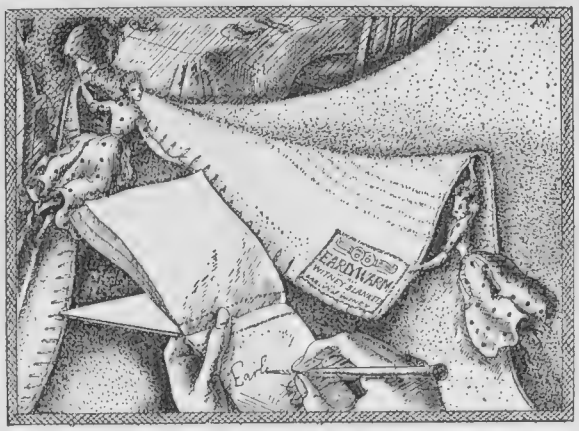

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But it was worth it. Softest and most friendly bed you have been in for ages. And you are staying another night . . . . You examine this bed. What lovely blankets! 'Earlywarm', says the silk label in the corner. You must have some like these—and soon.

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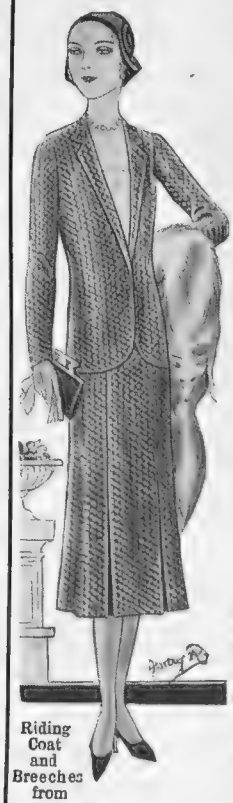

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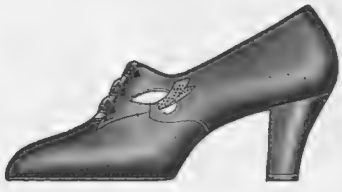

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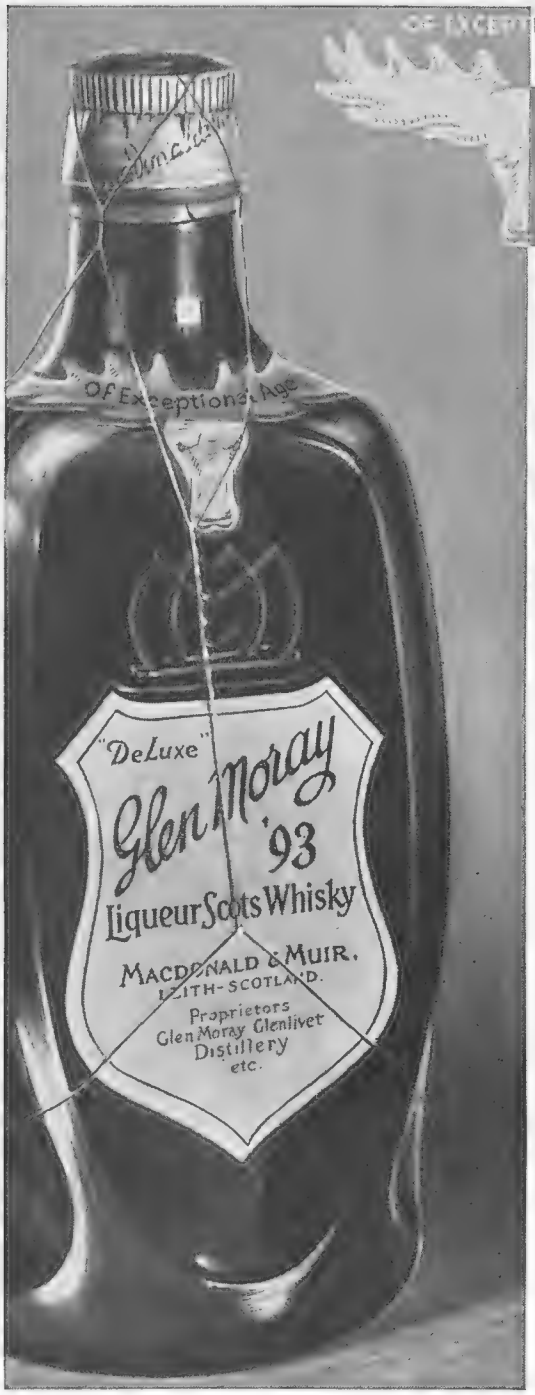

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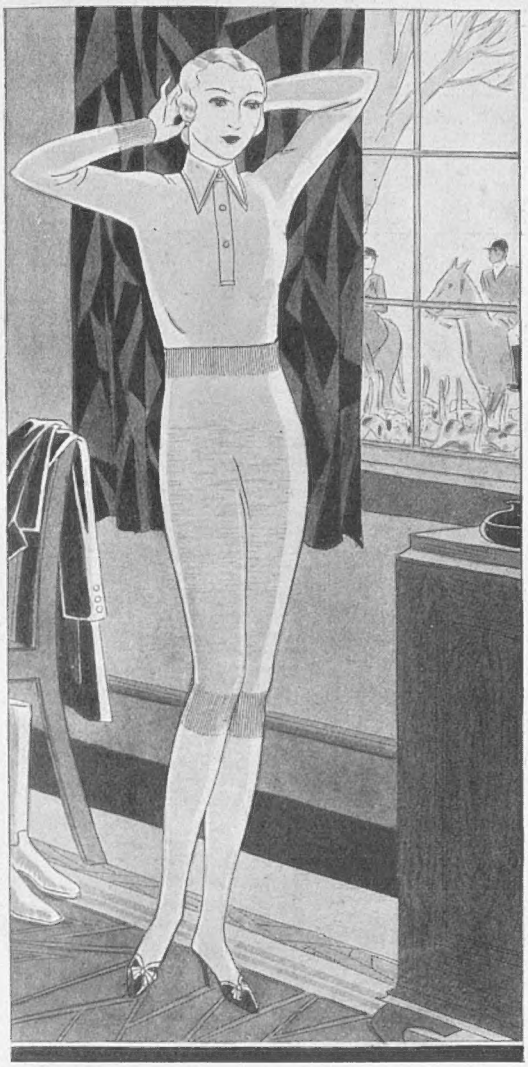

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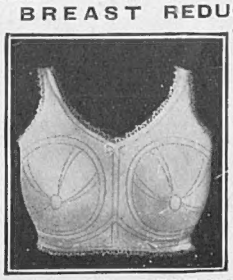

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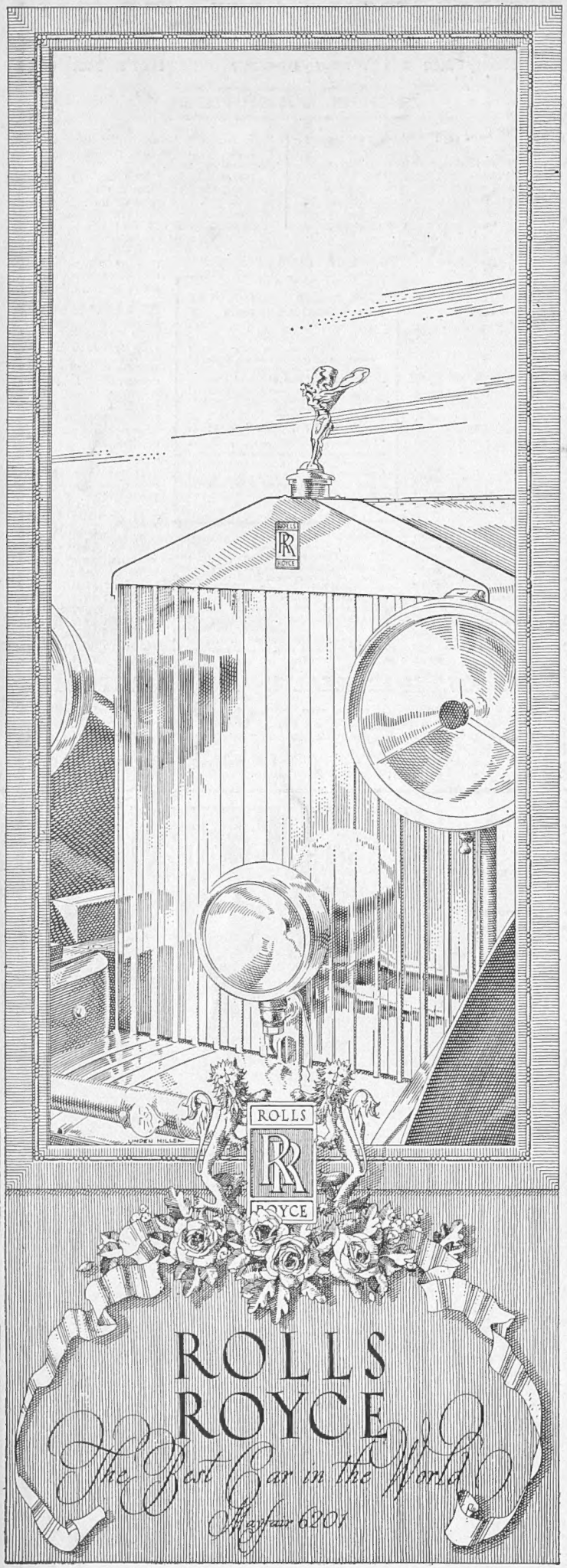

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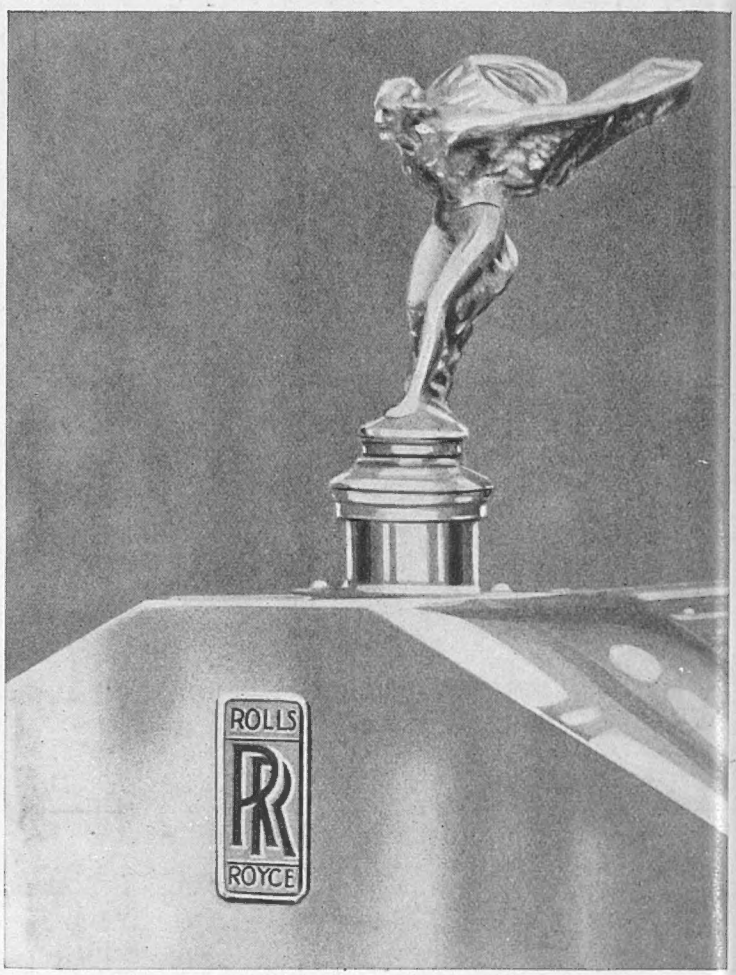

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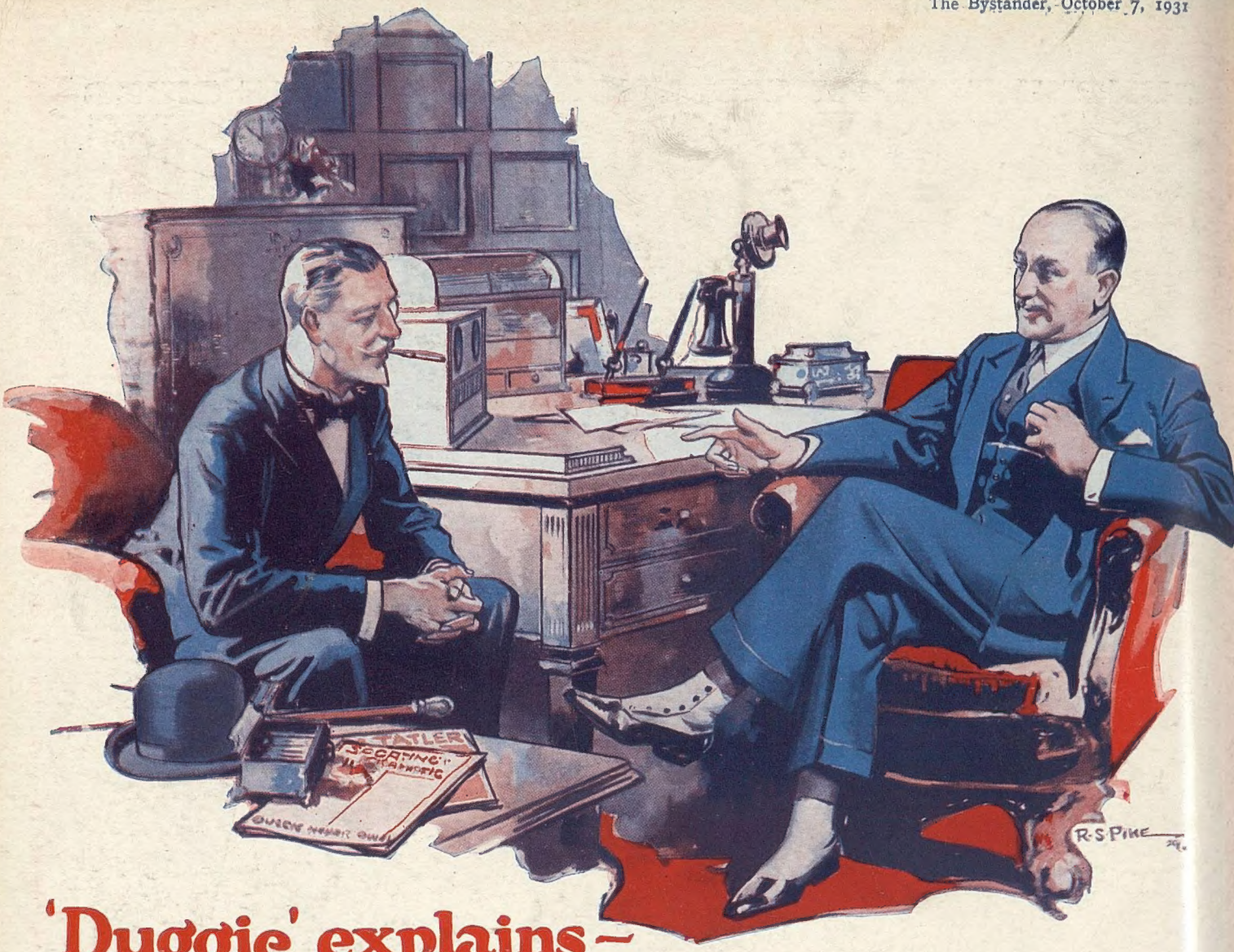

'Duggie' explains—

"Fortunate Backers"

Sir Edward : "I suppose, Stuart, that in your long association with backers of horses you could relate many strange incidents."

Duggie : "Yes, Sir Edward, both lucky ones and vice versa."

Sir Edward : "One doesn't care much about 'bad luck' tales, but it would be interesting to know which, in your opinion, is the best 'good luck' story."

Duggie : "I think that Lord Freind's £40,000 double on KNIGHT ERROR and GRAKLE is easily the most extraordinary."

Sir Edward : "Of course, I remember both horses won, but what exactly happened ?"

Duggie : "Why, I sent his Lordship his cheque on settling day and he arrived post haste next day to tell me I had made a mistake and sent him £20,000 too much."

Sir Edward : "But if he backed the double to win £40,000, surely the amount you sent him was quite correct ?"

Duggie : "From my point of view it was, but not from his !"

Sir Edward : "What was his point of view ?"

Duggie : "It appears he had decided to hedge half his bet, and wired me instructions to that effect."

Sir Edward : "So that, after all, he was only entitled to £20,000 ?"

Duggie : "No, that's the 'good luck' part of the incident. He omitted to sign his wire, and as I had no idea from whom it came, I couldn't carry out his instructions."

"Duggie Explains" series are based on actual conversations held with clients, but names used are entirely fictitious.

"Duggie" is Waiting to Open an Account with You.

Douglas Stuart

"Stuart House," Shaftesbury Avenue, London.

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